PATTERN UL-JI (UL-JI TUL)

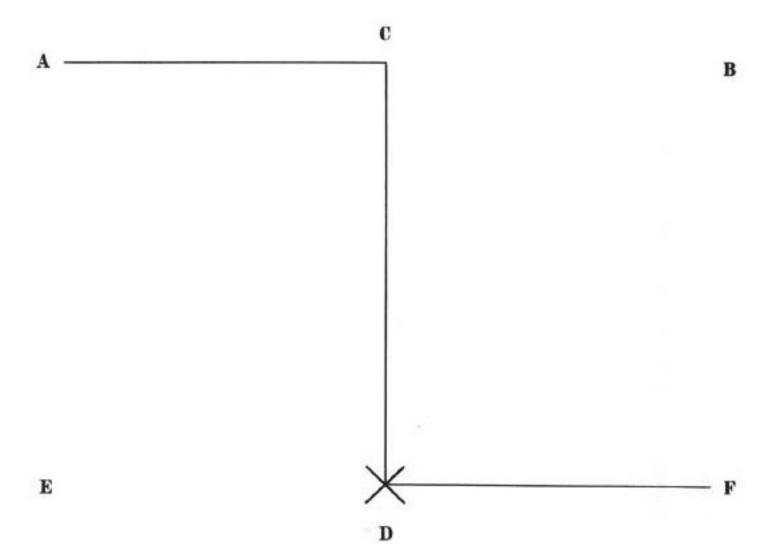
This pattern is practised by the 4th degree and above.

DIAGRAM:

MOVEMENTS: 42

READY POSTURE: SEE THE PICTURE.

DIAGRAM (Yon Moo Son)

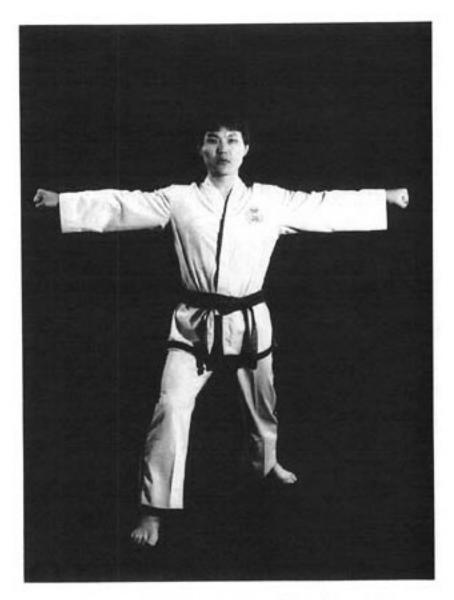


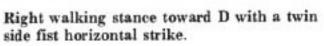
Ready Posture (Junbi Jase)



Parallel stance toward D.

 Move the left foot to C, forming a right walking stance toward D while executing a horizontal strike with both side fists.





Previous Posture



Application



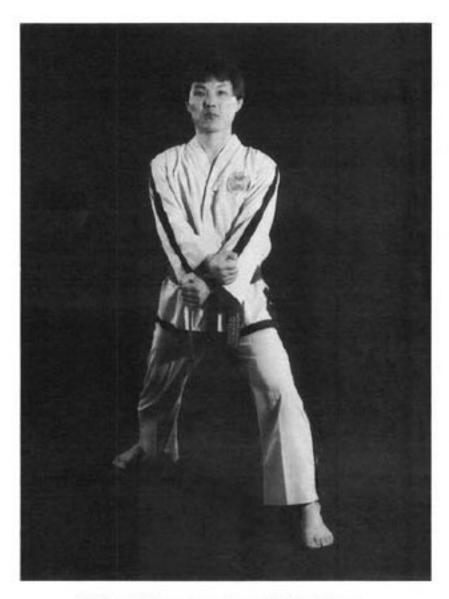




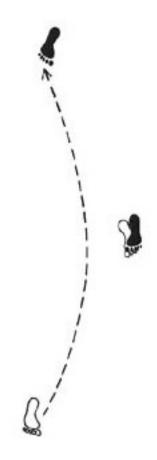


Side View

Move the right foot to C to form a left walking stance toward D while executing a pressing block with an X-fist.

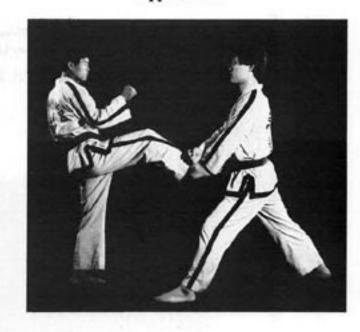


Left walking stance toward D with an X-fist pressing block.



Previous Posture









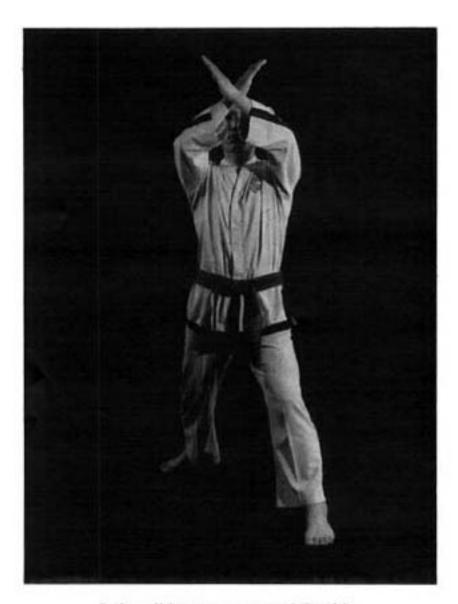






Side View

 Execute a rising block with an X-knife-hand while maintaining a left walking stance toward D. Perform 2 and 3 in a continuous motion.



Left walking stance toward D with an X-knife-hand rising block.

Previous Posture





Keep the right heel slightly off the ground.





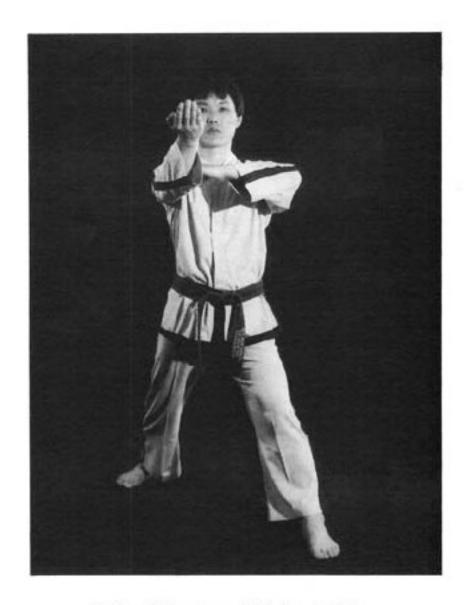
Side View





Side View

 Execute a high front strike to D with the right knifehand bringing the left palm on the right elbow joint while maintaining a left walking stance toward D.



Left walking stance high front strike with the right knife-hand toward D.



Previous Posture

Keep the right heel slightly off the ground.



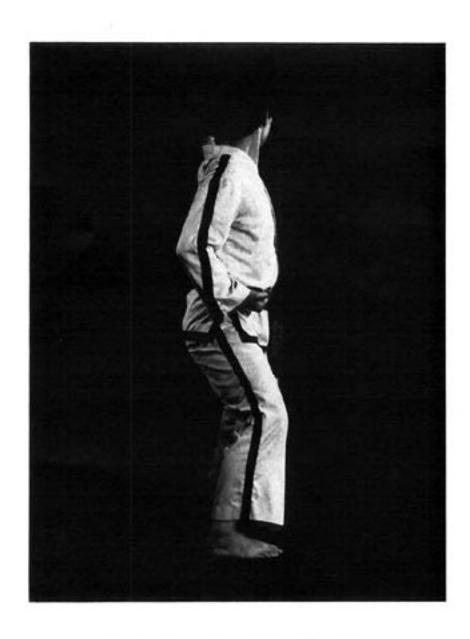
Side View

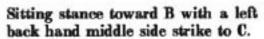


Application



Move the left foot to C to form a sitting stance toward B while executing a middle side strike to C with the left back hand.

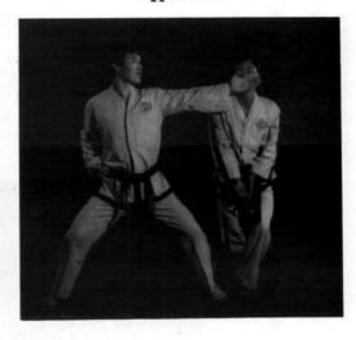






















Execute a middle crescent kick to the left palm with the right foot.





Middle crescent kick to C with the right foot.



Previous Posture

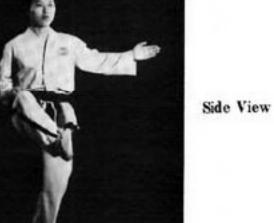






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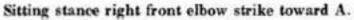




Side View

 Lower the right foot to C, forming a sitting stance toward A while striking the left palm with the right front elbow.





Previous Posture





Front View







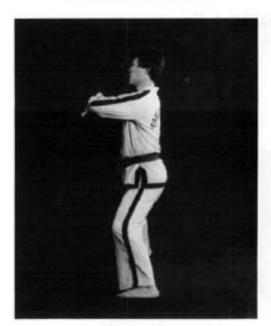


8. Thrust to B with the left back elbow placing the right side fist on the left fist while maintaining a sitting stance toward A.



Sitting stance toward A with a left back elbow thrust to B.







Raise the body slightly.





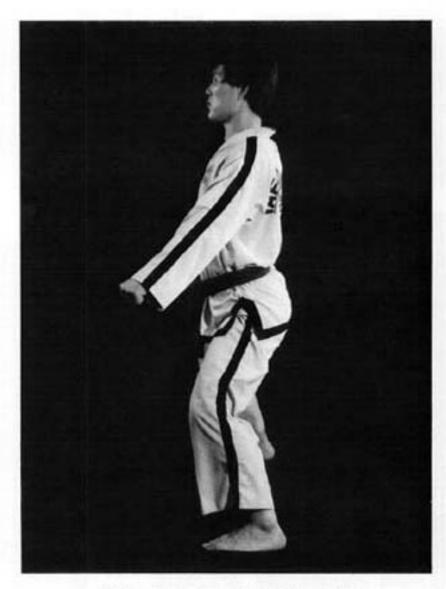
Front View





Front View

 Execute a side back strike to B with the right back fist and extending the left arm to the side-downward while maintaining a sitting stance toward A.



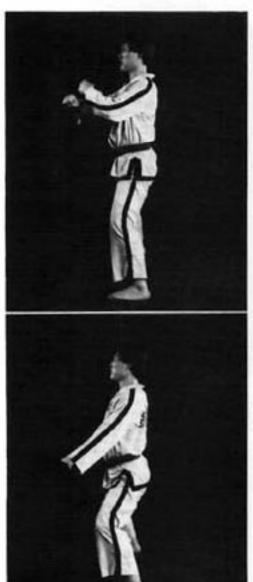
Sitting stance toward A with a right back fist high side strike to B.

Previous Posture





Raise the body slightly.



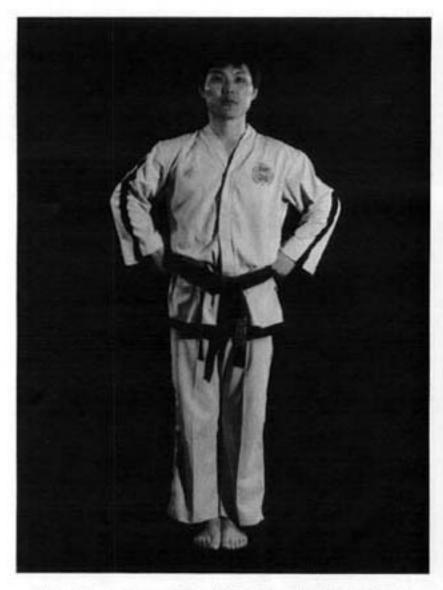




Front View

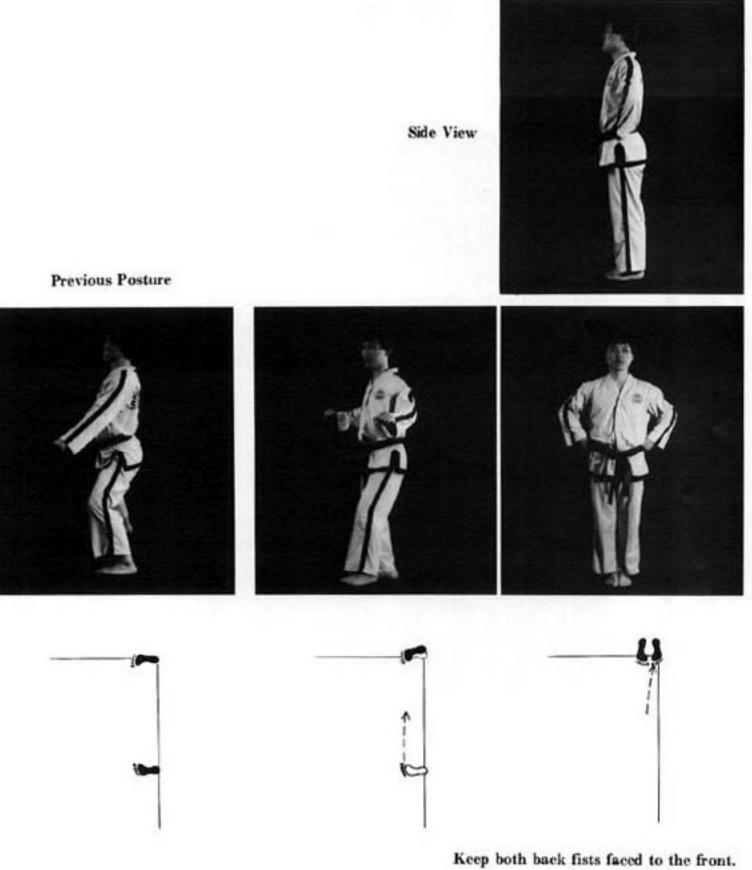
Front View

10. Bring the left foot to the right foot, forming a close stance toward D, at the same time thrusting with a twin side elbow thrust.

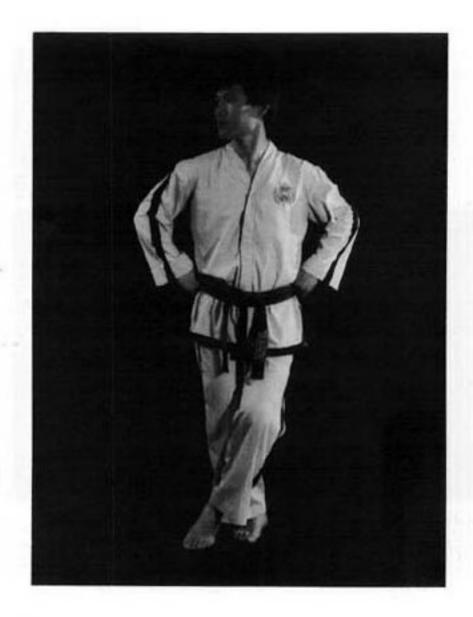


Close stance toward D with a twin side elbow thrust.





11. Cross the left foot over the right foot, forming a right X-stance toward D while turning the face to A, keeping the position of the hands as they were in 10. Perform in a fast motion.

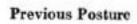




Right X-stance toward D with the face turned to A.























Previous Posture

12. Execute a middle side piercing kick to A with the right foot keeping the position of the hands as they were in 11.



Middle side piercing kick to A with the right foot.

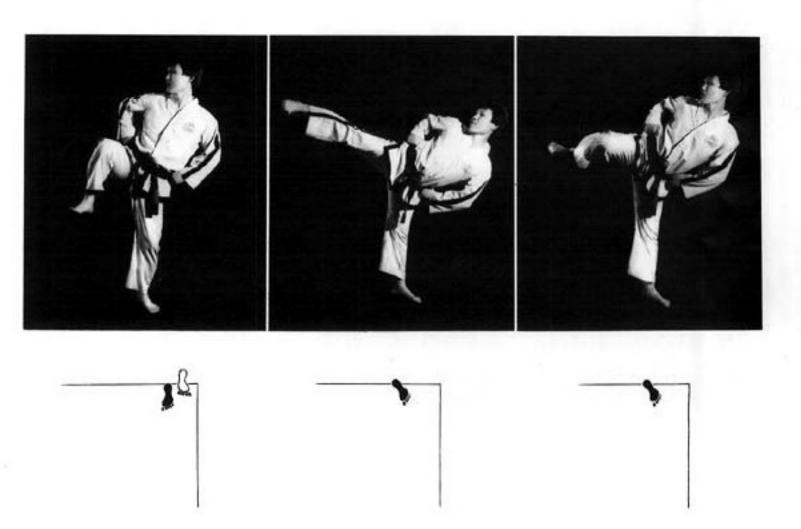




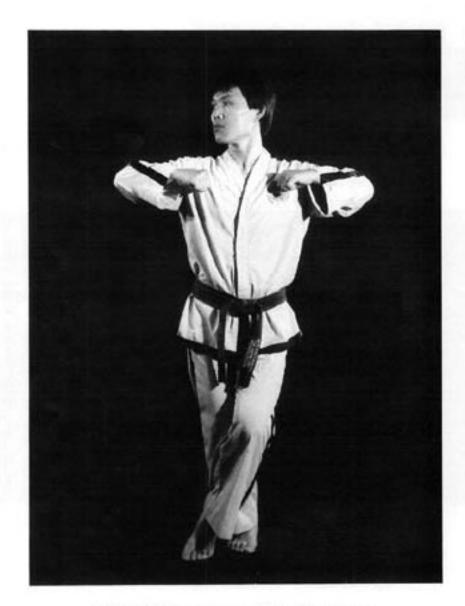


Application





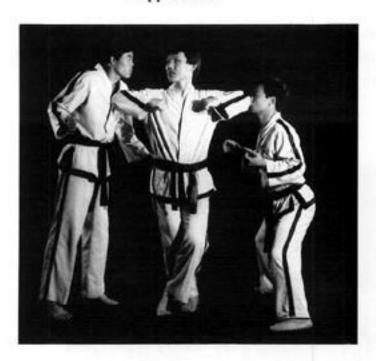
13. Lower the right foot to A, and then cross the left foot over the right foot, forming a right X-stance toward D while thrusting with a twin horizontal elbow.

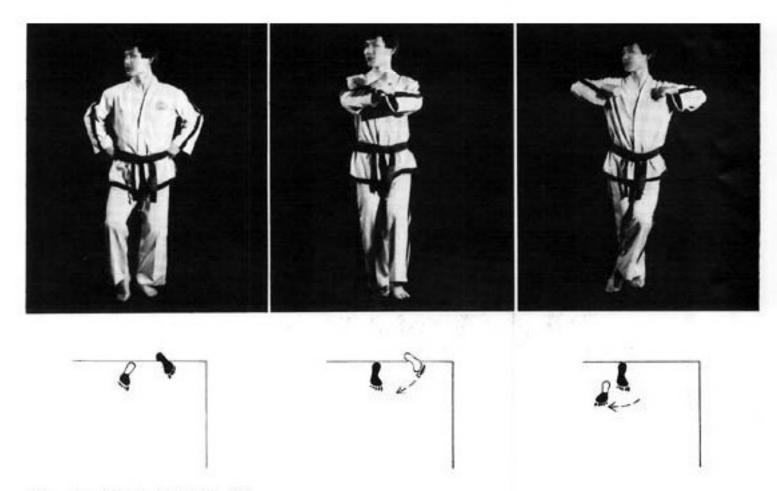


Right X-stance toward D with a twin horizontal elbow thrust.



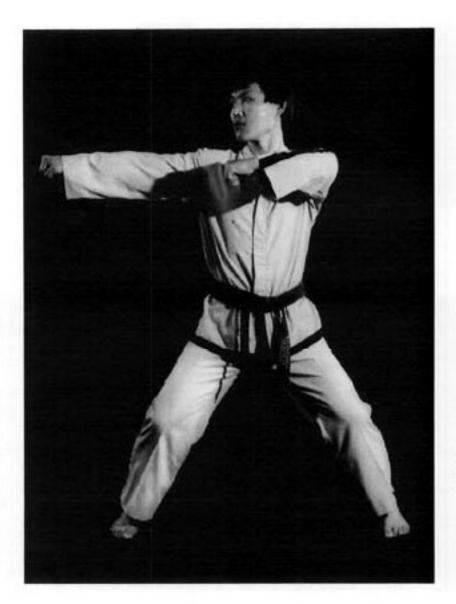






Keep the right heel slightly off the ground.

14. Move the right foot to A to form the sitting stance toward D while executing the right horizontal punch to A.



Sitting stance toward D with a right horizontal punch to A.





Top View



Previous Posture





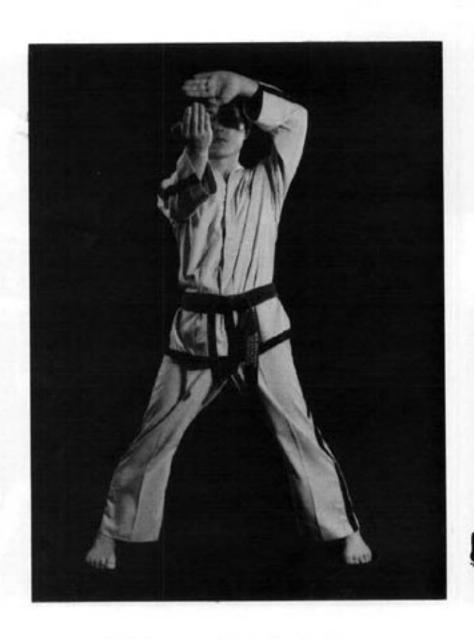








15. Execute a high front strike to D with the right knifehand, bringing the left back hand in front of the forehead while standing up toward D.

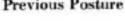


Right knife-hand high front strike while standing up toward D.



Previous Posture







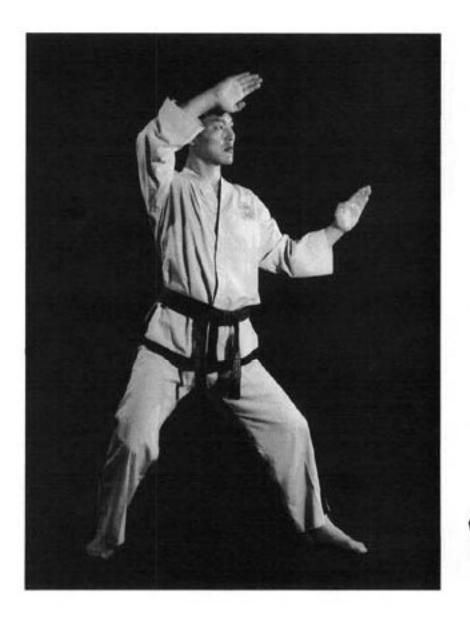








 Execute a twin knife-hand block to B while forming a right L-stance toward B, pivoting with the right foot.







Right L-stance twin knife-hand block toward B.

Previous Posture











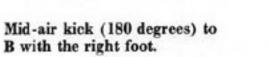


Application



17. Jump to execute a mid-air kick to B with the right foot while spinning clockwise.





Application





Previous Posture







18. Land to B, forming a right walking stance toward B while executing a middle block to B with the right double forearm.



Right walking stance middle block with the right double forearm toward B.

Other View





Previous Posture



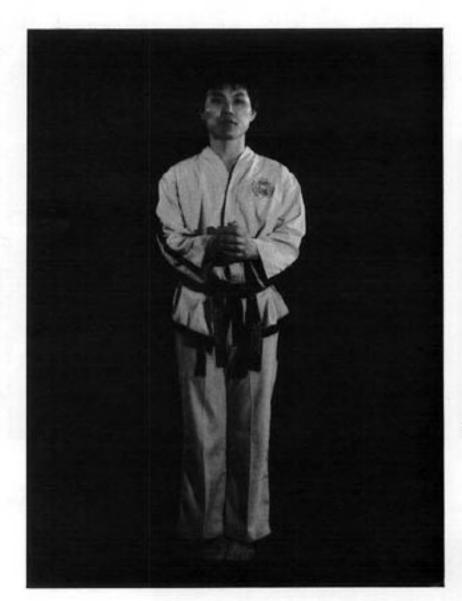




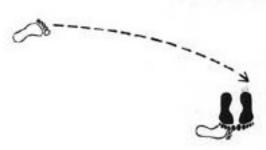


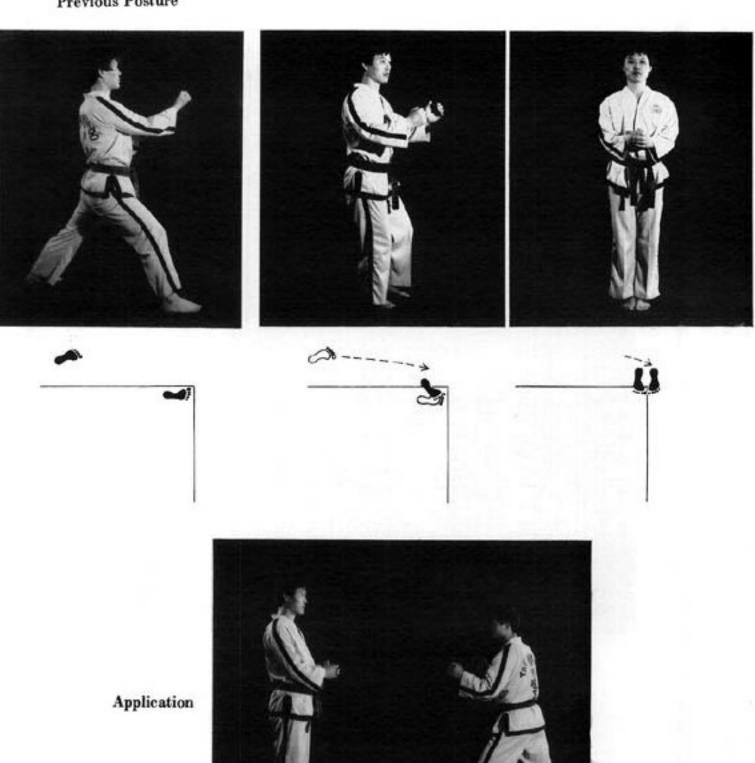
Application

19. Bring the left foot to the right foot to form a close ready stance B toward D.

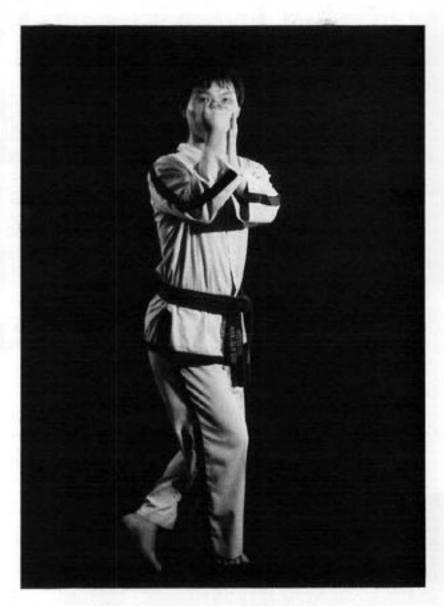


Close ready stance B toward D.





20. Jump to D, forming a right X-stance toward BD while executing a high side strike to D with the right back fist, bringing the left finger belly to the right side fist.





Right X-stance toward BD with a right back fist high side strike to D.

Application





Side View





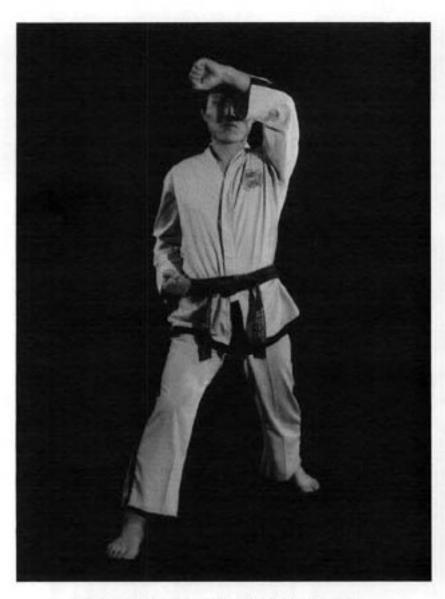






189

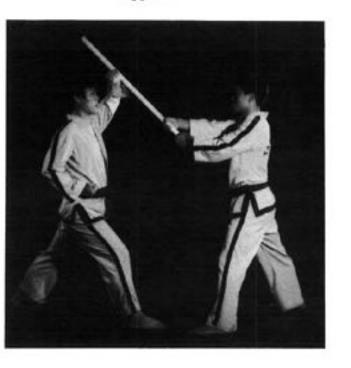
21. Move the left foot to C to form a right walking stance toward D while executing a rising block to D with the left forearm.



Right walking stance rising block with the left forearm toward D.



Application













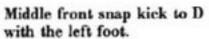






22. Execute a middle front snap kick to D with the left foot, keeping the position of the hands as they were in 21.













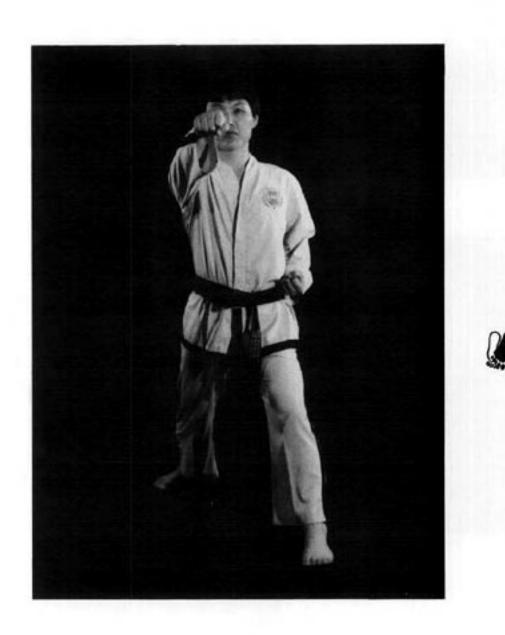








23. Lower the left foot to D, forming a left walking stance toward D while executing a high punch to D with the right fist.



Left walking stance high punch with the right fist toward D.



Side View







24. Move the right foot to D to form a right walking stance toward D while executing a middle thrust to D with the right straight fingertip.



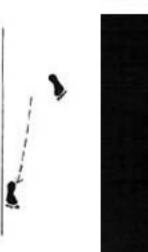


Right walking stance middle thrust with the right straight fingertip toward D.



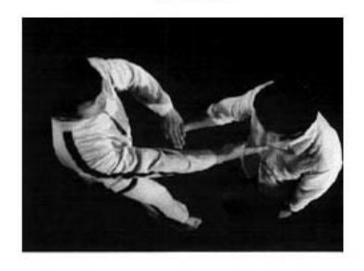








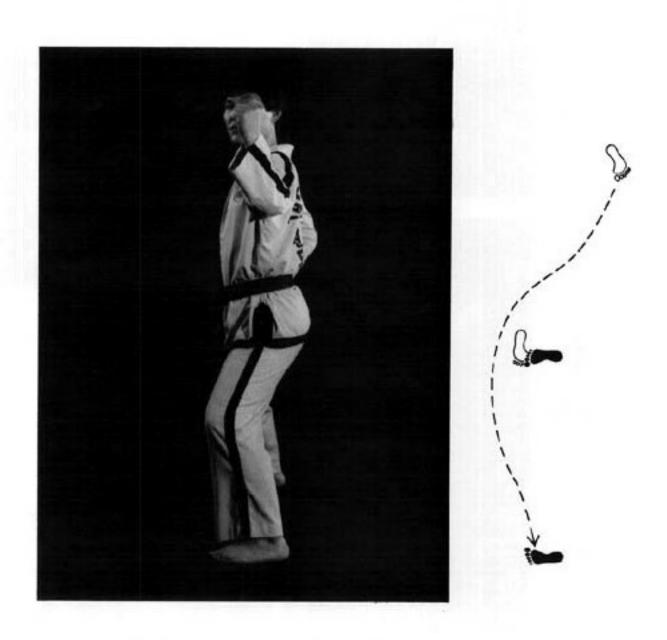
Application



Side View



25. Move the left foot to D, turning counter-clockwise to form a sitting stance toward A while executing a high side strike to D with the left back fist.



Sitting stance toward A with a left back fist high side strike to D.







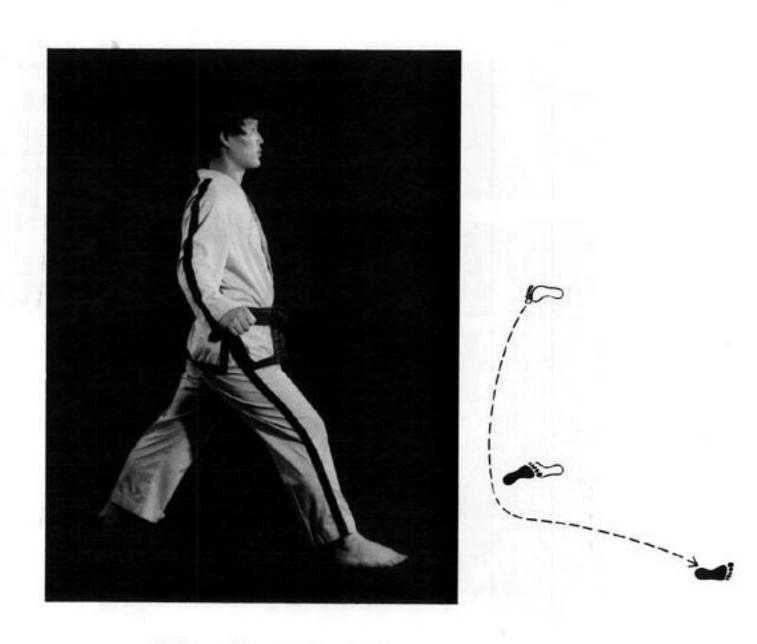




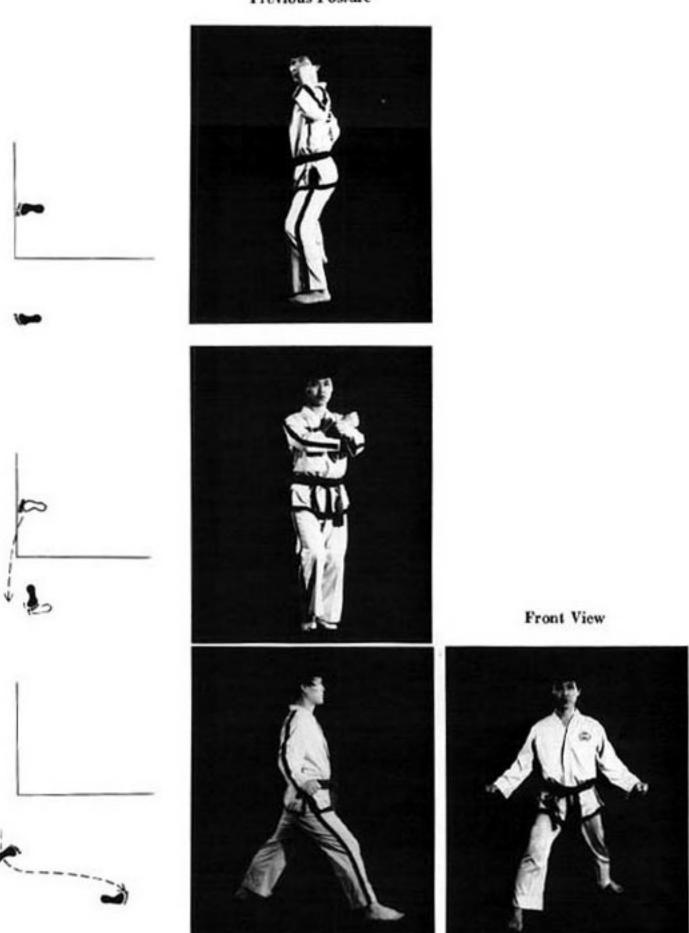


Side View

26. Move the right foot to F, turning counter-clockwise to form a right walking ready stance toward F.



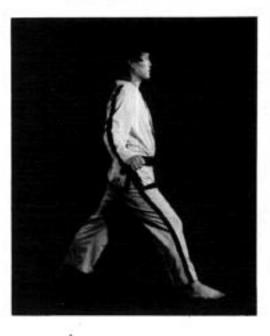
Right walking ready stance toward F.



27. Jump to execute a flying high kick to F with the right foot.



Flying high kick to F with the right foot.



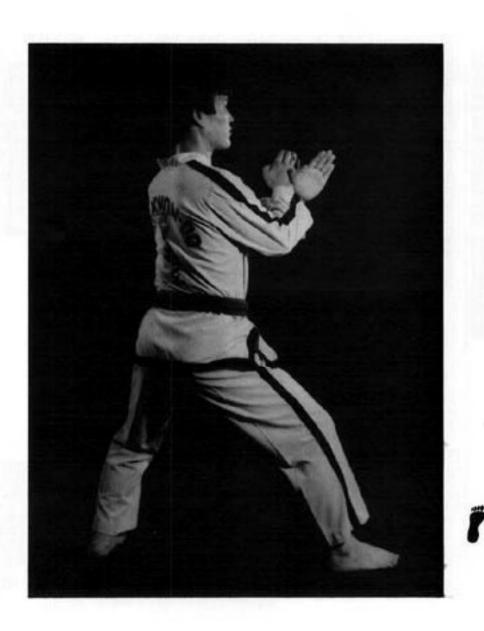




Application

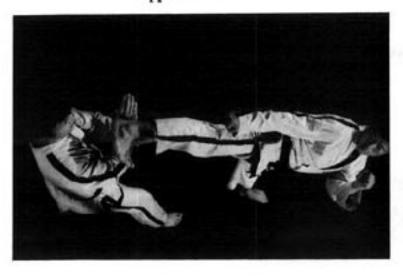


Land to F to form a right fixed stance toward F while executing a middle block to F with an X-knife-hand.



Right fixed stance X-knife-hand middle block toward F.

Application



Front View



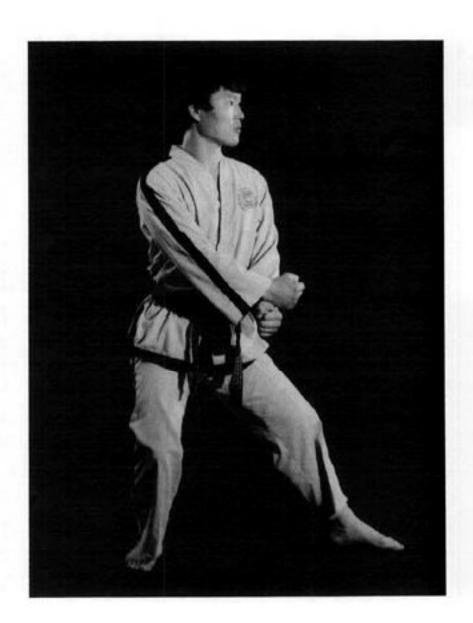
Previous Posture



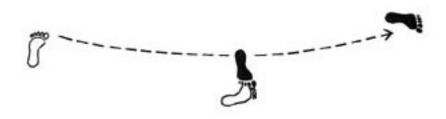




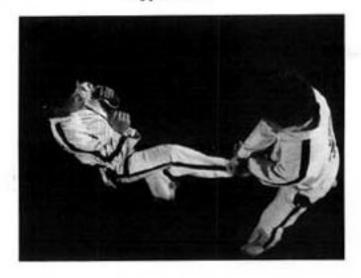
 Move the left foot to F, forming a right L-stance toward D while executing a pressing block to F with an X-fist.



Right L-stance toward F with an X-fist pressing block.



Application



Front View



Previous Posture

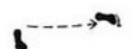






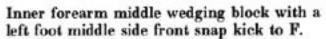






30. Execute a middle side front snap kick to F with the left foot while executing a middle wedging block with the inner forearm.





Front View



Previous Posture









Application

31. Lower the left foot to F, forming a left walking stance toward F, while executing a high vertical punch to F with a twin fist.

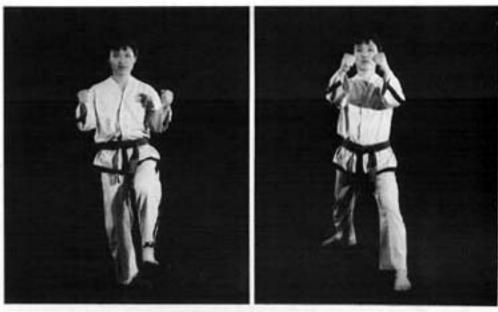


Left walking stance twin fist high vertical punch toward F.





Front View



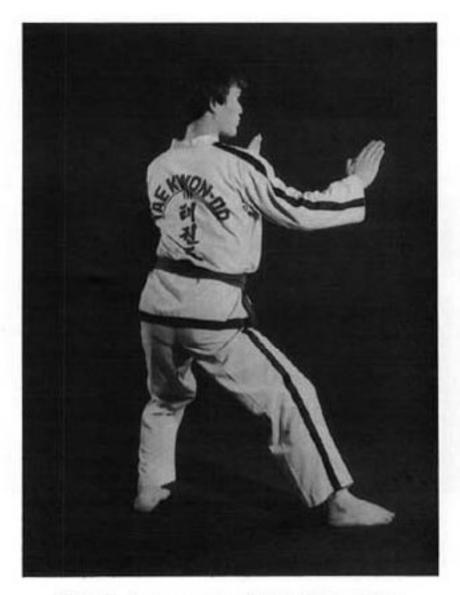
Previous Posture







32. Move the right foot to F, to form a right fixed stance toward F while executing a high side block with the right knife-hand and a middle pushing block with the left palm.



Right fixed stance with a right knife-hand high block and a left palm pushing block toward F.



Application



Front View



Previous Posture







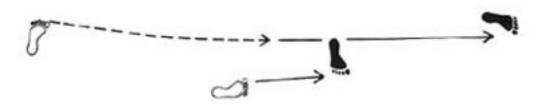




33. Slide to F, forming a right L-stance toward F while executing a middle punch to F with the left fist.



Right L-stance middle punch to F with the left fist.





Other View

Previous Posture













34. Move the left foot to the side rear of the right foot and the right foot to E, to form a right Lstance toward F, and then jump to E, maintaining a right L-stance toward F while executing a middle guarding block to F with the forearm.





Jumping to E



Right L-stance forearm middle guarding block toward F.



Keep the left heel slightly off the ground.













35. Execute a middle turning kick to DF with the right foot.



Middle turning kick to DF with the right foot.





Application



Front View



Previous Posture







36. Lower the right foot to F, and then execute a middle back piercing kick to F with the left foot.



Middle back piercing kiek to F with the left foot.

Previous Posture



Front View









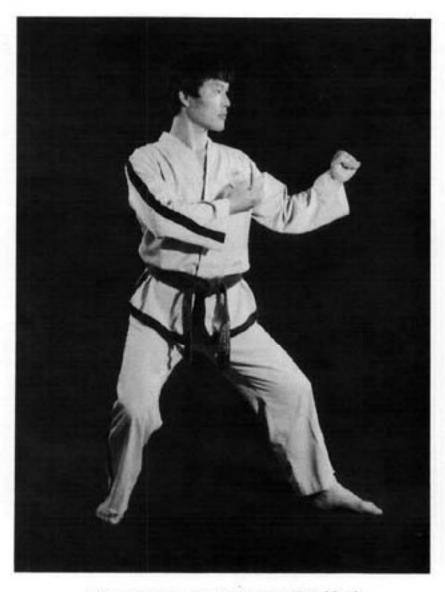






Keep the right heel slightly off the ground.

37. Lower the left foot to F to form a right L-stance toward F while executing a middle guarding block to F with the forearm.





Right L-stance middle guarding block with the forearm toward F.

Back View



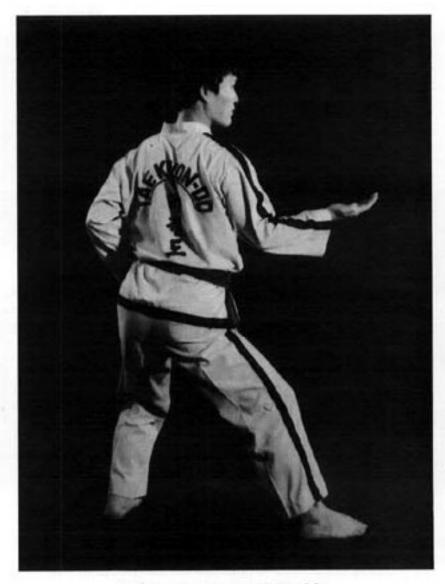
Previous Posture







38. Move the left foot to E, forming a left L-stance toward F while executing an upward block to F with the right palm.



Left L-stance toward F with a left palm upward block.



Application



Front View

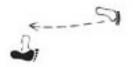


Previous Posture



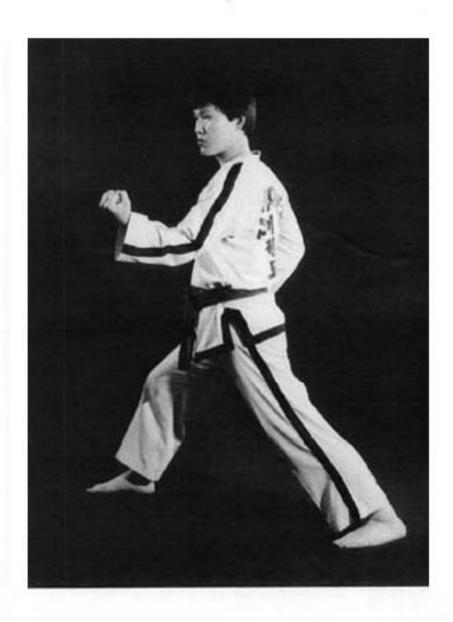








39. Move the right foot to E, forming a right walking stance toward E while executing a circular block to ED with the left inner forearm.



Right walking stance toward E with a left inner forearm circular block to ED.



Application















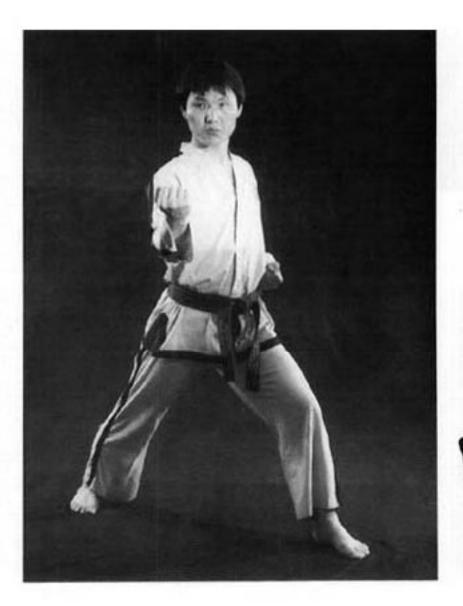




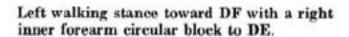




40. Execute a circular block to DE with the right inner forearm while forming a left walking stance toward DF.







Side View



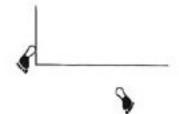
Previous Posture





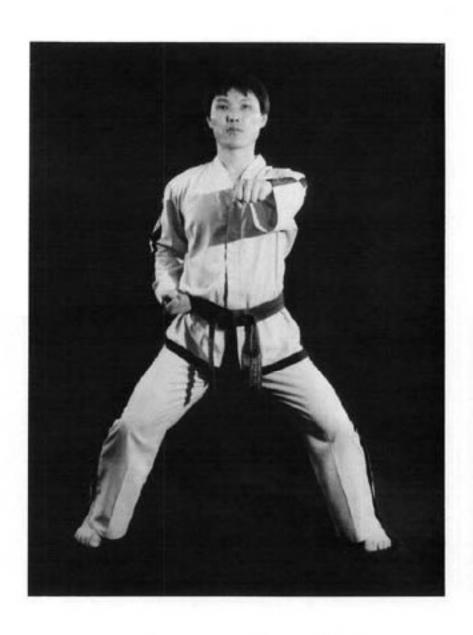


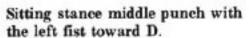






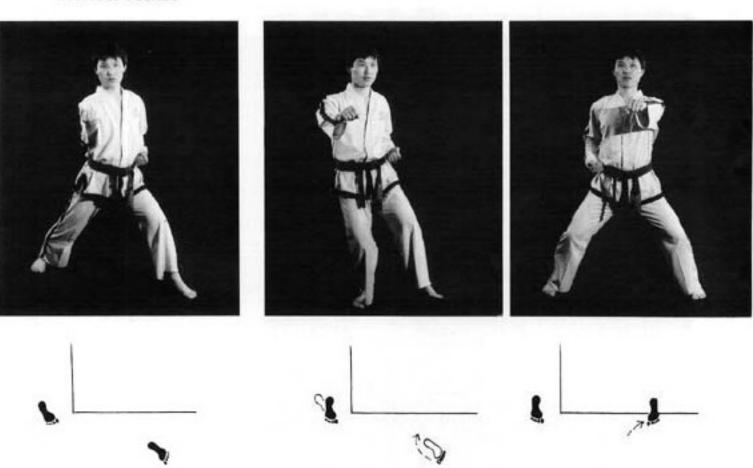
41. Move the left foot on line EF to form a sitting stance toward D while executing a middle punch to D with the left fist.



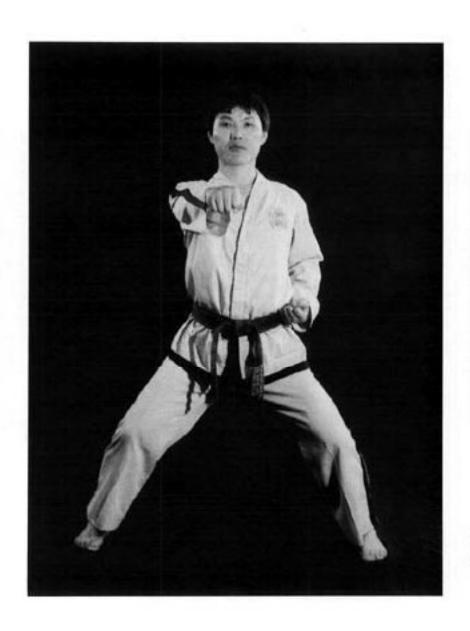




Previous Posture



42. Execute a middle punch to D with the right fist while maintaining a sitting stance toward D.



Sitting stance middle punch with the right fist toward D.

Other View



Raise the body slightly.

Previous Posture







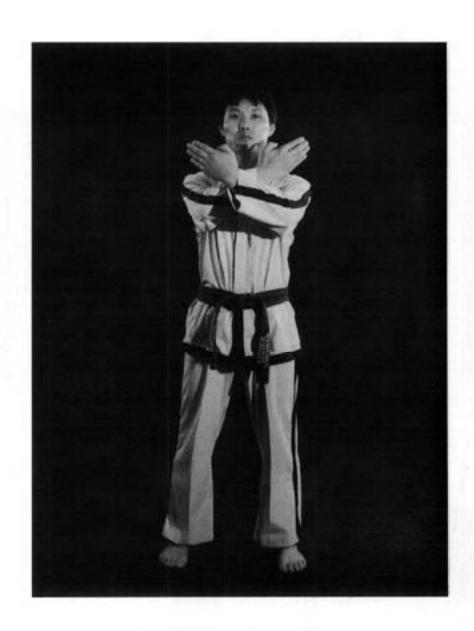






Application

END: Bring the left foot back to a ready posture.

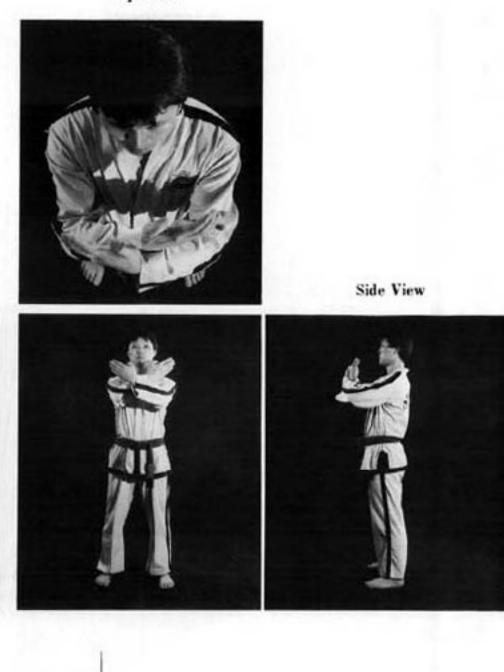




Parallel stance toward D.

Top View

Previous Posture



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