

# PATTERN TOI-GYE

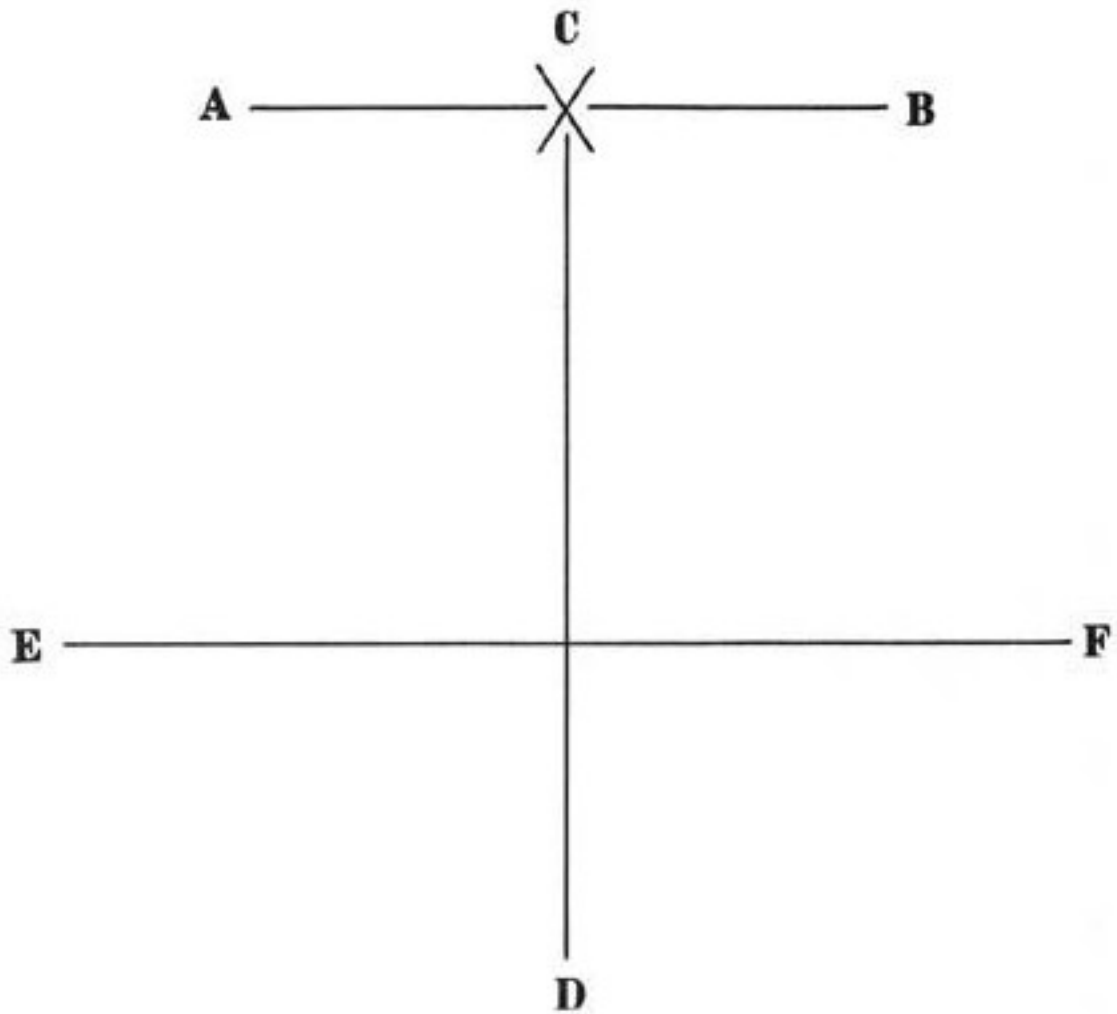
This pattern is practised by the 3rd grade holder and above.

DIAGRAM: 

MOVEMENTS: 37

READY POSTURE: CLOSE READY STANCE B.

**DIAGRAM** (*Yon Moo Son*)



Note: This diagram is reversed to help the student to understand and perform from a clearer angle.

**Ready Posture (*Junbi Jase*)**

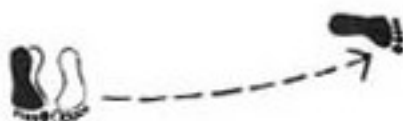
**Close ready stance B toward D.**



1. Move the left foot to B, forming a right L-stance toward B while executing a middle side block to B with the left inner forearm.



Right L-stance inner forearm  
middle side block toward B.



**Ready Posture**

Keep forearms crossed in front of the chest with both back fists faced upward, placing the blocking one under the other.



**Application**



2. Execute a low thrust to B with the right upset fingertip while forming a left walking stance toward B, slipping the left foot to B.



Left walking stance upset fingertip low thrust toward B.



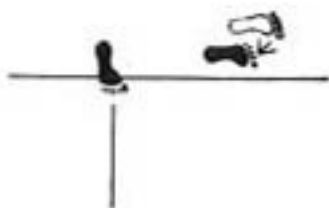
Previous Posture



Keep both palms facing downward.



Bring the left side fist in front of the right shoulder.



Application



Pubic region is the target.

- 3. Bring the left foot to the right foot to form a close stance toward D while executing a side back strike to C with the right back fist, extending the left arm to the side-downward.**  
**Perform in a slow motion.**



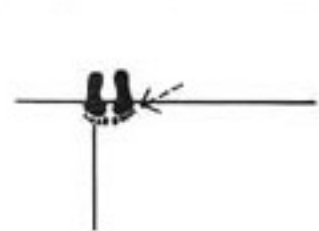
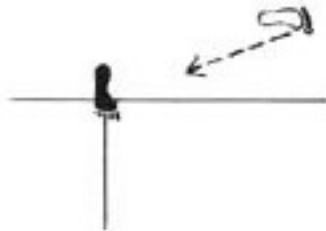
**Close stance back fist high strike toward D.**



Previous Posture



Keep the left elbow straight.



Application



Side View

4. Move the right foot to A, forming a left L-stance toward A while executing a middle side block to A with the right inner forearm.



Left L-stance middle side block toward A.



**Previous Posture**

Keep the forearms crossed in front of the chest with both back fists faced upward, placing the blocking one under the other.



**Application**



5. Execute a low thrust to A with the left upset fingertip while forming a right walking stance toward A, slipping the right foot to A.



Right walking stance upset fingertip thrust toward A.



**Previous Posture**



**Keep both palms facing downward.**



**Bring the right side fist in front of the left shoulder.**



**Application**



**Top View**

6. Bring the right foot to the left foot to form a close stance toward D while executing a side back strike to C with the left back fist, extending the right arm to the side-downward.  
Perform in a slow motion.

Perform in a slow motion.



Close stance back fist side-back strike toward D.



# Application



Top View

Side View



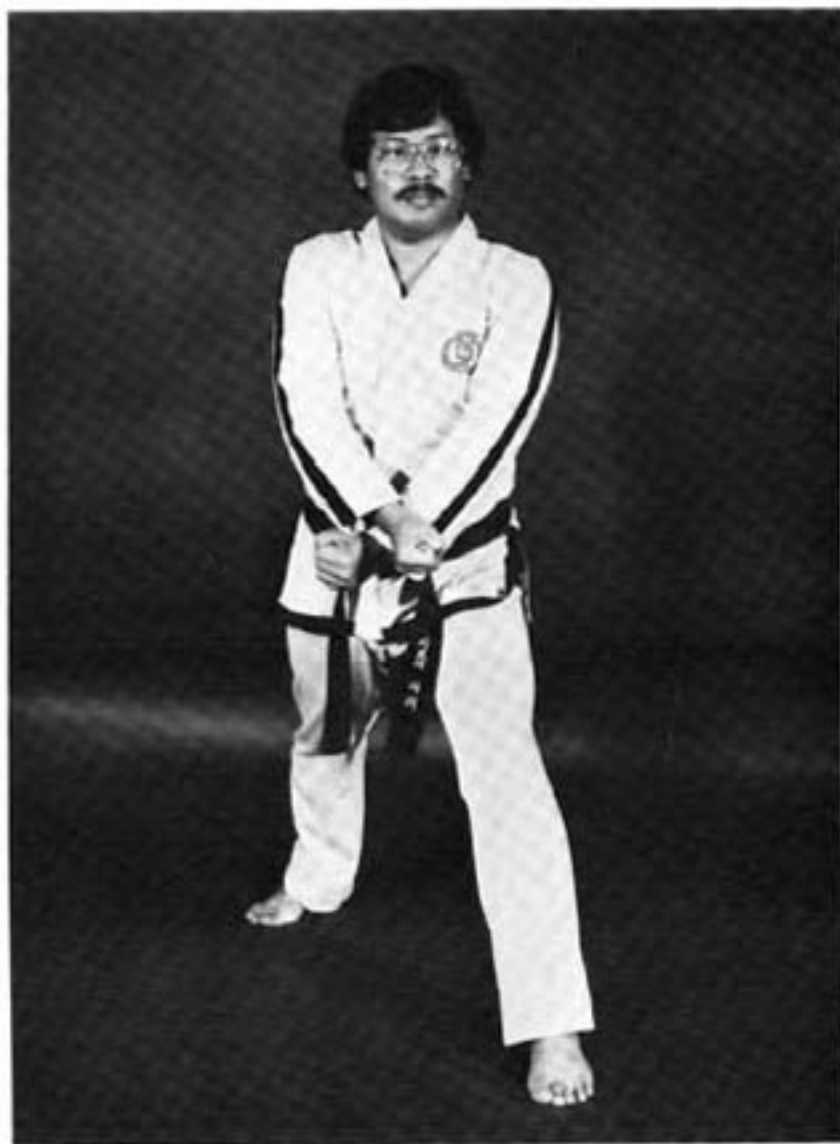
Previous Posture



Keep the right elbow straight.



7. Move the left foot to D, forming a left walking stance toward D while executing a pressing block with an X-fist.



Left walking stance X-fist pressing block toward D.



### Previous Posture



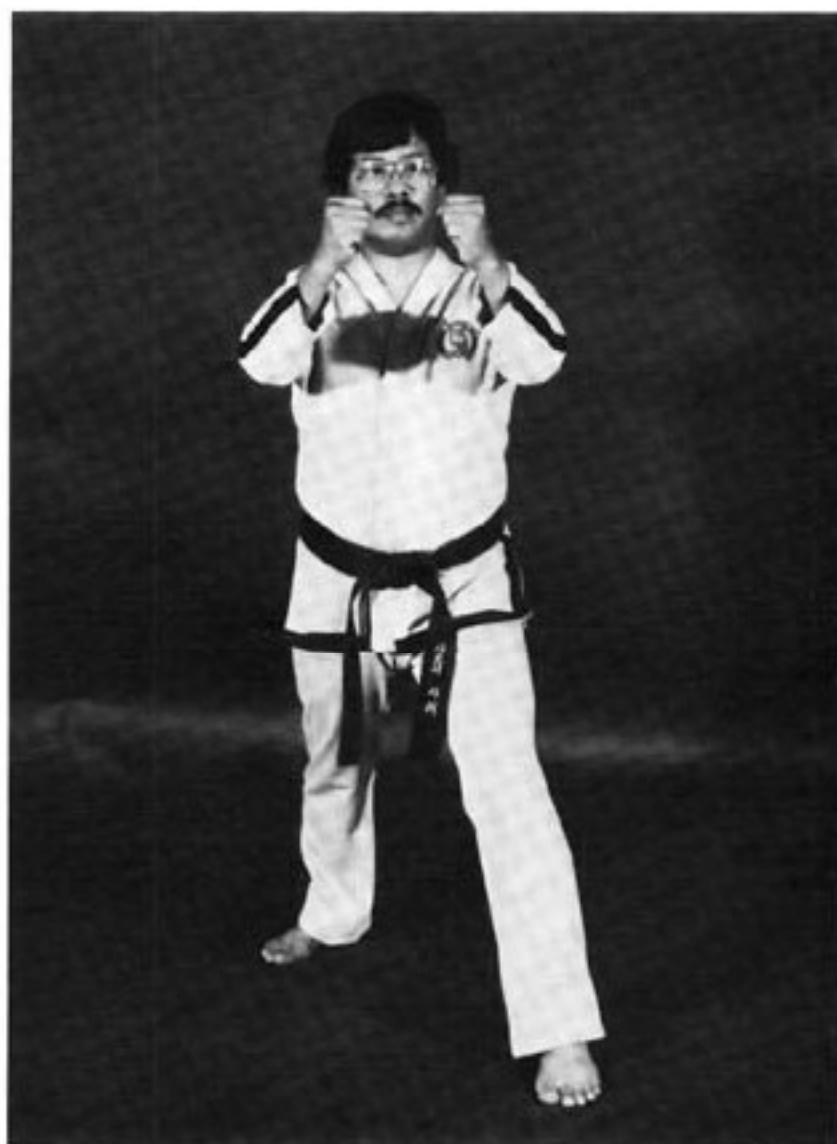
### Application



Side View

Cross point reaches the same level as the lower abdomen of the defender.

8. Execute a high vertical punch to D with a twin fist while maintaining a left walking stance toward D.



Left walking stance high vertical punch toward D.



Previous Posture



Application



Side View

Side View



Keep the right heel slightly off the ground.



The fist reaches the same level as the jaw of the attacker.

9. Execute a middle front snap kick to D with the right foot, keeping the position of the hands as they were in 8.



Middle front snap kick to D with the right foot.



Previous Posture



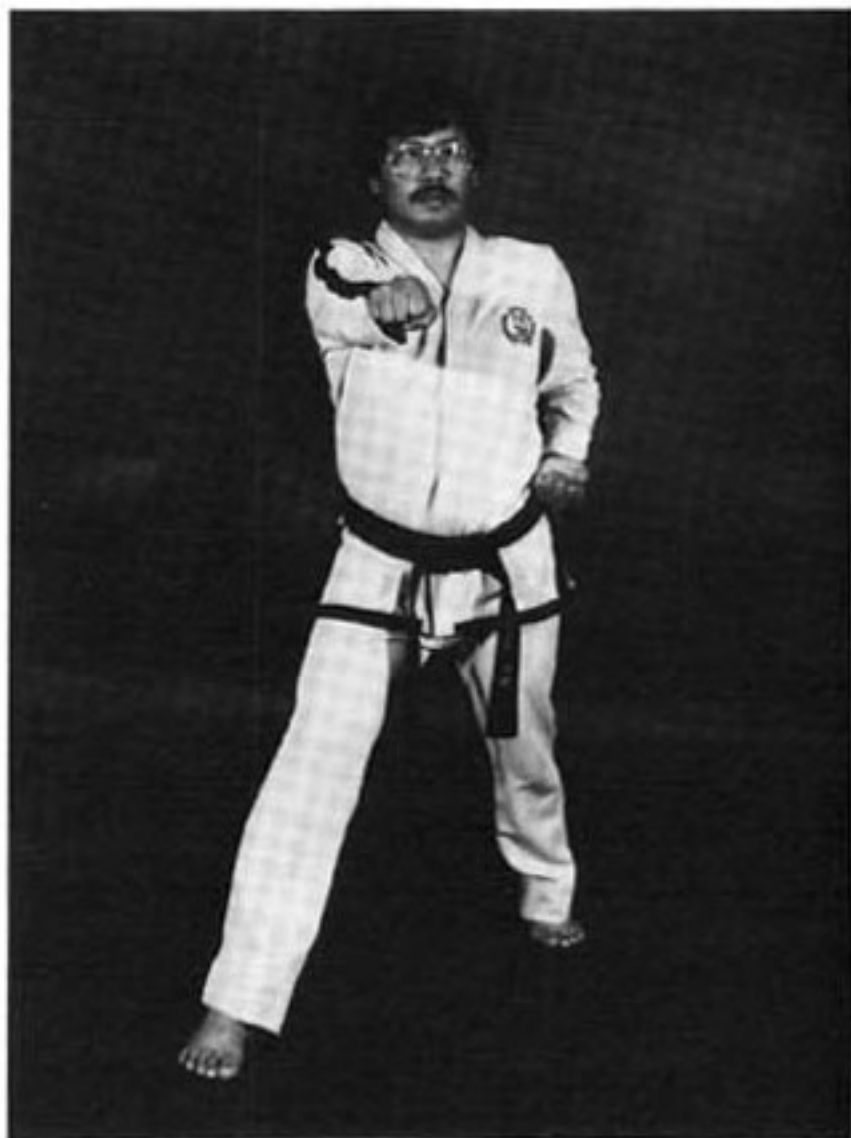
Application



Side View

The ball of the foot is the attacking tool.

10. Lower the right foot to D, forming a right walking stance toward D while executing a middle punch to D with the right fist.



Right walking stance middle punch toward D.

**Previous Posture**



**Application**



**Side View**

**Side View**



- 11. Execute a middle punch to D with the left fist while maintaining a right walking stance toward D.**



**Right walking stance middle punch toward D.**





**Previous Posture**

**Side View**



**Keep the left heel slightly off the ground.**



**Application**

12. Bring the left foot to the right foot, forming a close stance toward F while bringing both fists to the hips simultaneously. Perform in a slow motion.



Close stance toward F.



**Previous Posture**



**Front View**



13. Move the right foot to F in a stamping motion, forming a sitting stance toward C while executing a W-shape block to C with the right outer forearm.



Sitting stance outer forearm  
W-shape block toward C.



**Previous Posture**

**Keep the forearms straight.**



**Application**

**Top View**



14. Move the left foot to F in a stamping motion, turning clockwise to form a sitting stance toward D while executing a W-shape block to D with the left outer forearm.



Sitting stance outer forearm  
W-shape block toward D.



Previous Posture



Keep the forearms straight.



Side View

Front View



pplication

15. Move the left foot to E in a stamping motion, turning clockwise to form a sitting stance toward C, at the same time executing a W-shape block to C with the left outer forearm.



Sitting stance outer forearm  
W-shape block toward C.





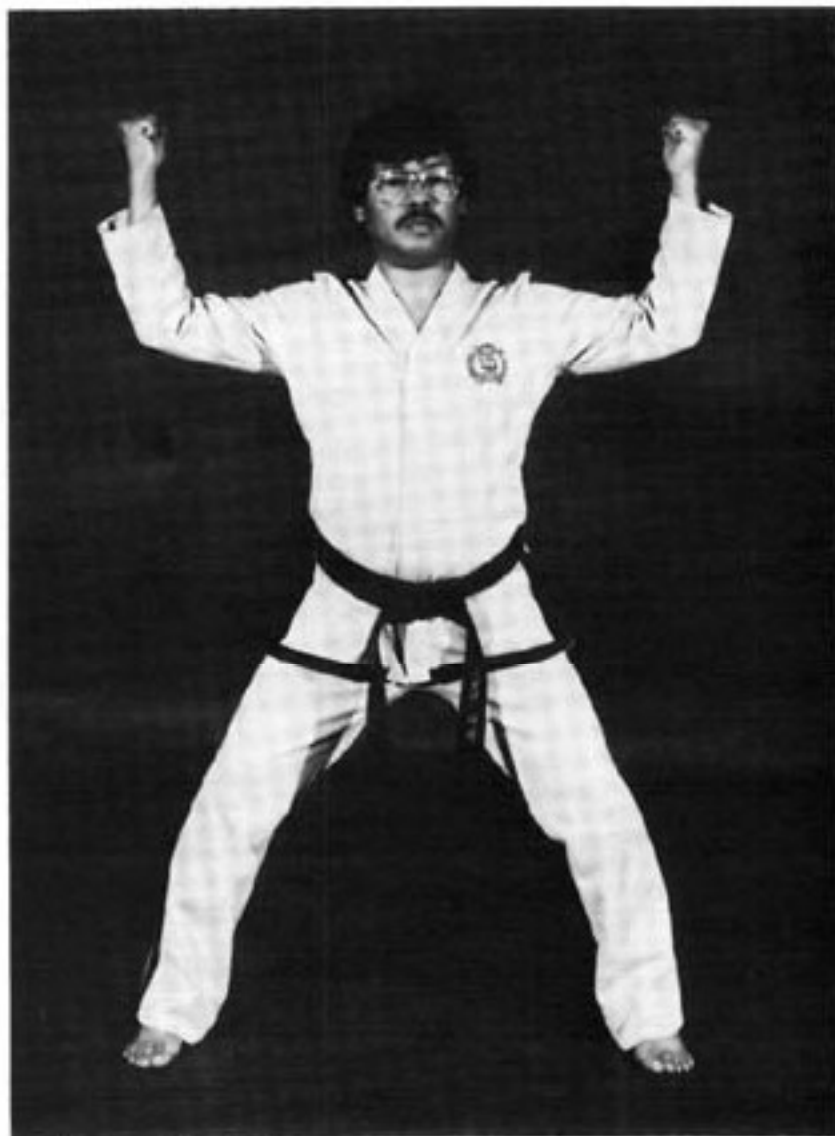
**Previous Posture**



**Keep the forearms straight.**



16. Move the right foot to E in a stamping motion, turning counter-clockwise to form a sitting stance toward D while executing a W-shape block to D with the right outer forearm.



Sitting stance outer forearm  
W-shape block toward D.



**Previous Posture**



**Keep the forearms straight.**



17. Move the left foot to E in a stamping motion, turning clockwise to form a sitting stance toward C, at the same time executing a W-shape block to C with the left outer forearm.



Sitting stance outer forearm W-shape block toward C.

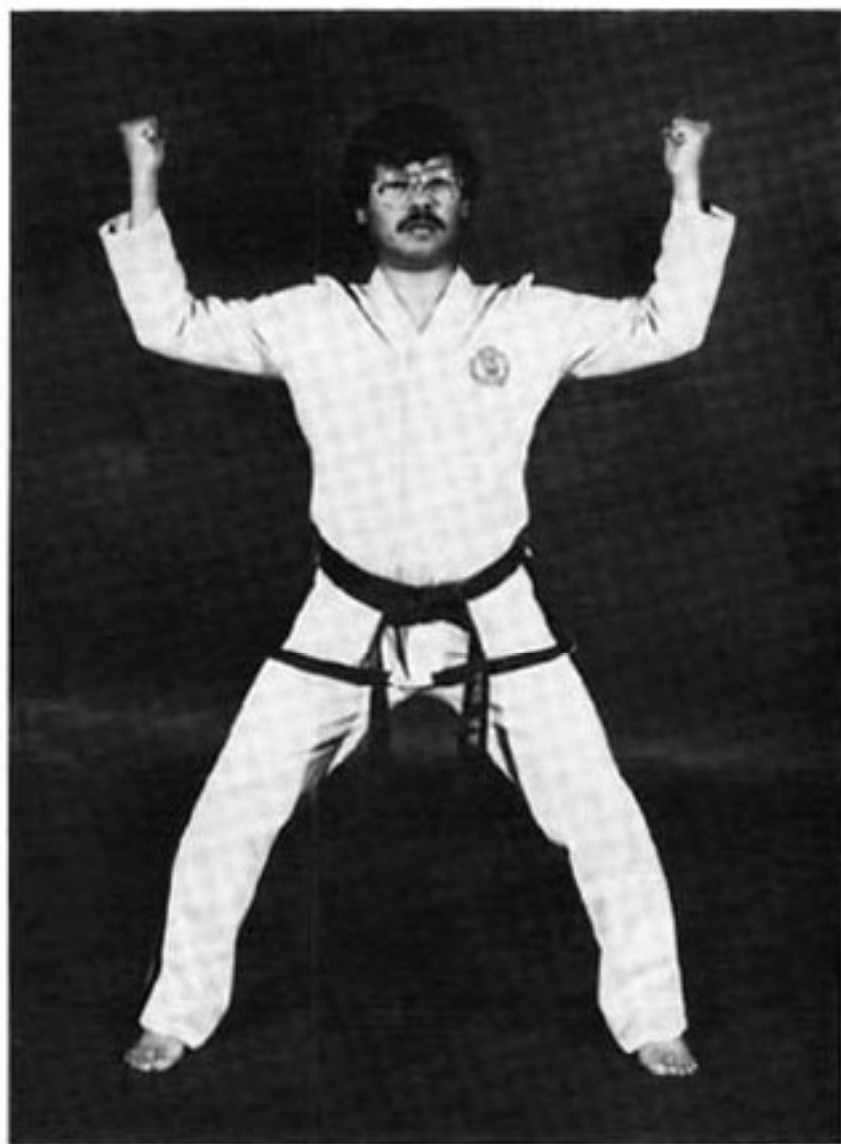


**Previous Posture**

**Keep the forearms straight.**



18. Move the left foot to F in a stamping motion, turning clockwise to form a sitting stance toward D while executing a W-shape block to D with the left outer forearm.



Sitting stance outer forearm W-shape block toward D.



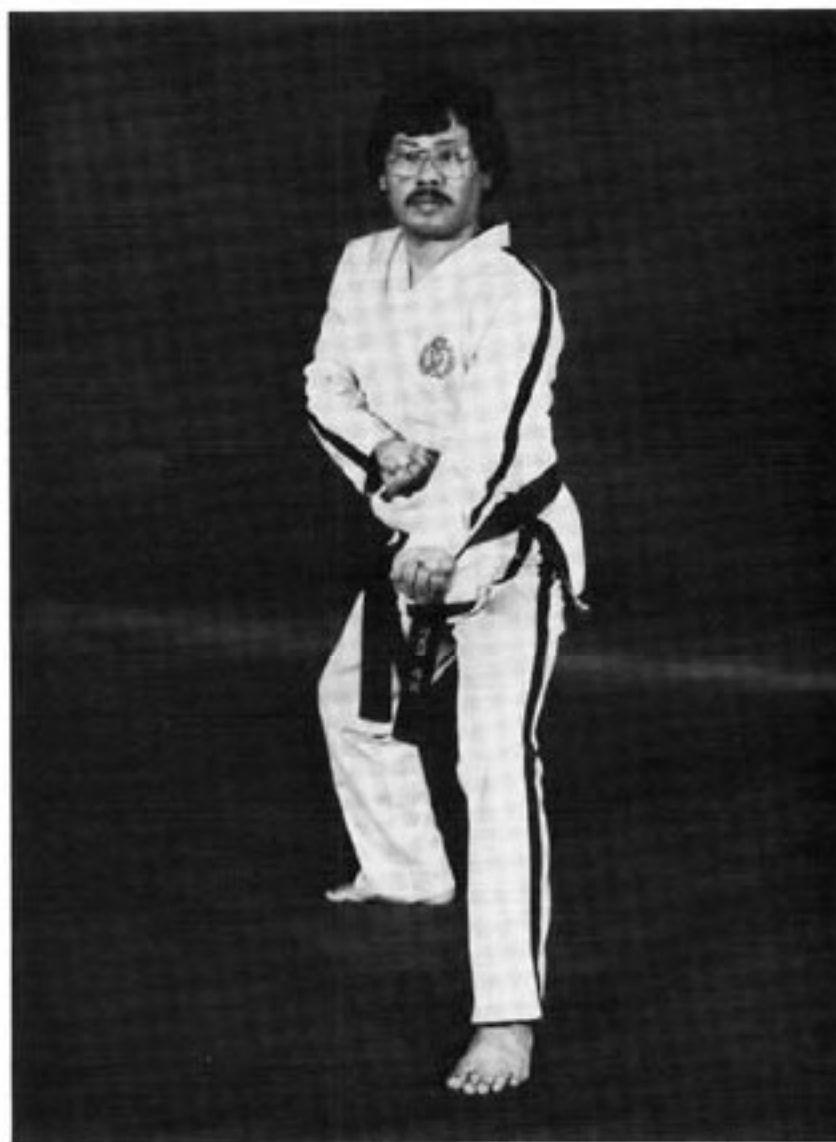
Previous Posture



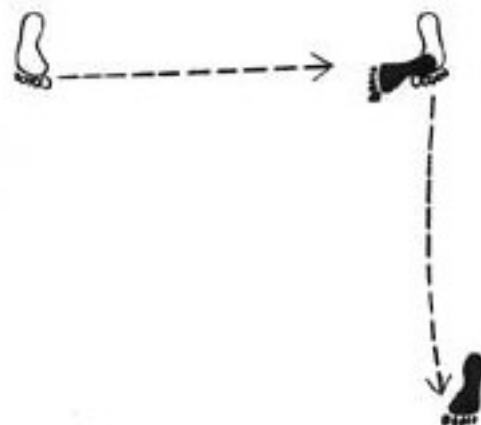
Keep the forearms straight.



19. Bring the right foot to the left foot and then move the left foot to D, forming a right L-stance toward D while executing a low pushing block to D with the left double forearm.



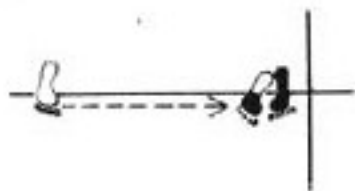
Right L-stance double forearm low pushing block toward D.







Previous Posture



Application



Side View

20. Extend both hands upward as if to grab the opponent's head while forming a left walking stance toward D, slipping the left foot to D.



Left walking stance both hands extended toward D.



Previous Posture



Application



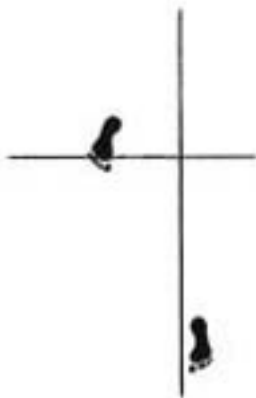
Side View



**21. Execute an upward kick with the right knee while pulling both hands downward.**



**Upward kick with the right knee facing D.**



**Previous Posture**



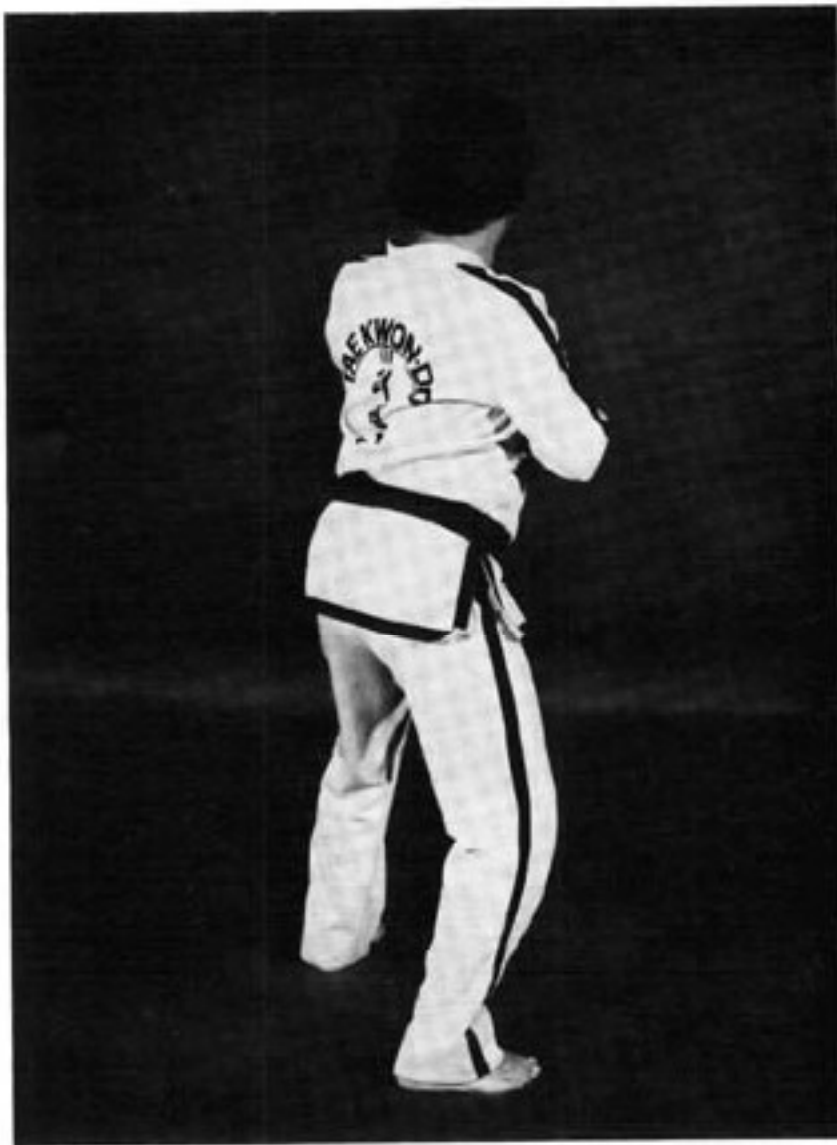
**Side View**

**Side View**



**Application**

22. Lower the right foot to the left foot and then move the left foot to C, forming a right L-stance toward C while executing a middle guarding block to C with a knife-hand.



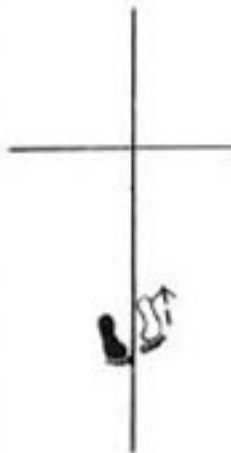
Right L-stance middle guarding block with a knife-hand toward C.



Previous Posture



Keep the right heel slightly off the ground.



Application



Side View



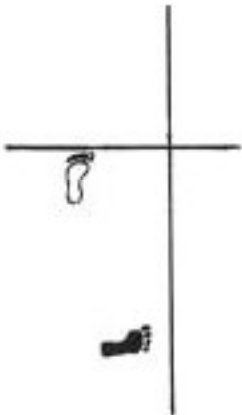
23. Execute a low side front snap kick to C with the left foot, keeping the position of the hands as they were in 22.



Low side front snap kick to C with the left foot.



**Previous Posture**



**Application**



**Side View**



**Side View**

24. Lower the left foot to C, forming a left walking stance toward C while executing a high thrust to C with the left flat fingertip.



Left walking stance high thrust with a left flat fingertip toward C.

**Application**

**Previous Posture**



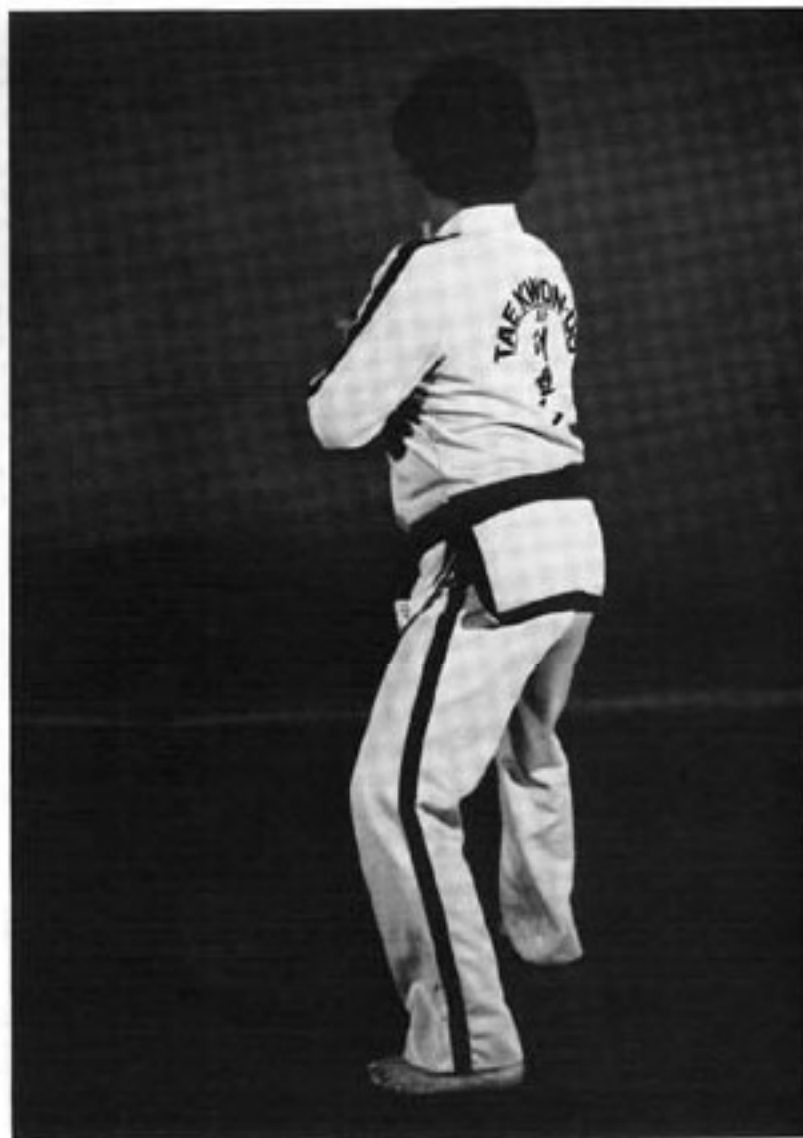
**Side View**



**Side View**



25. Move the right foot to C, forming a left L-stance toward C while executing a middle guarding block to C with a knife-hand.



Left L-stance knife-hand middle guarding block toward C.

Previous Posture



Top View



26. Execute a low side front snap kick to C with the right foot, keeping the position of the hands as they were in 25.



Low side front snap kick to C with the right foot.

# Application

## Previous Posture



27. Lower the right foot to C, forming a right walking stance toward C, at the same time executing a high thrust to C with the right flat fingertip.



Right walking stance high thrust with the right flat fingertip toward C.



**Application**

**Previous Posture**



**Side View**



**Top View**

28. Move the right foot to D, forming a right L-stance toward C while executing a high strike to D with the right back fist and a low block to C with the left forearm.



Right L-stance back fist high strike  
and forearm low block toward C.

**Application**

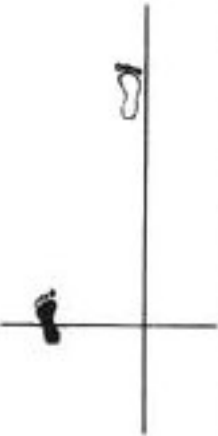
**Previous Posture**



**Side View**



**Side View**



29. Jump to C, forming a right X-stance toward A while executing a pressing block to A with an X-fist.



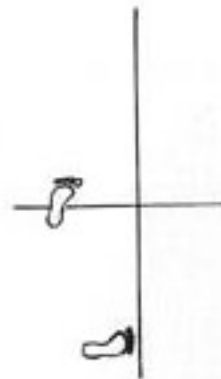
X-stance X-fist pressing block toward A.



Previous Posture



Application



30. Move the right foot to C, forming a right walking stance toward C while executing a high block to C with the right double forearm.



Right walking stance double forearm high block toward C.



**Previous Posture**

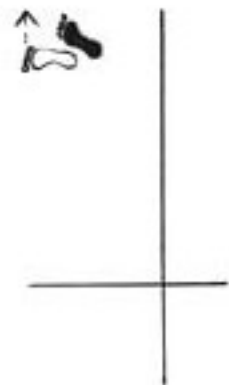
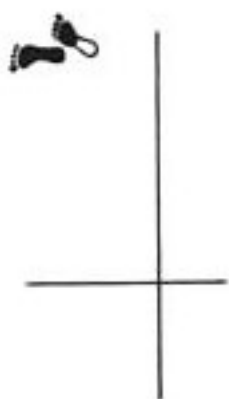
**Application**



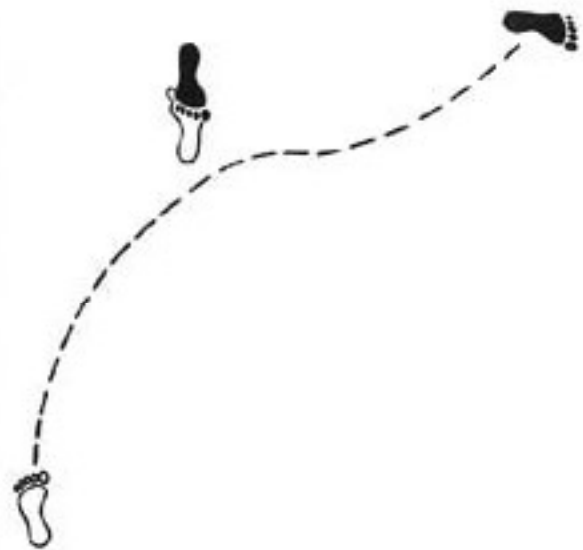
**Side View**



**Side View**



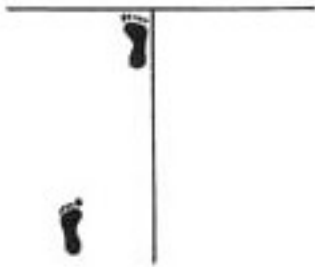
31. Move the left foot to B, forming a right L-stance toward B while executing a low guarding block to B with a knife-hand.



Right L-stance knife-hand low guarding block toward B.



**Previous Posture**



**Application**



32. Execute a circular block to BD with the right inner forearm while forming a left walking stance toward B, slipping the left foot to B.



Left walking stance right inner forearm circular block toward B.



Previous Posture



Keep the right heel slightly off the ground.



Application



Top View

33. Bring the left foot to the right foot and then move the right foot to A, forming a left L-stance toward A, at the same time executing a low guarding block to A with a knife-hand.



Left L-stance knife-hand low guarding block toward A.



Previous Posture

Keep the left heel slightly off the ground.



34. Execute a circular block to AD with the left inner forearm while forming a right walking stance toward A, slipping the right foot to A.

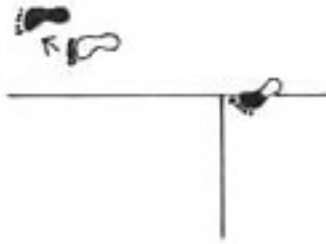


Right walking stance left inner forearm circular block toward A.



**Previous Posture**

**Keep the left heel slightly off the ground.**



**Application**



35. Execute a circular block to CE with the right inner forearm while forming a left walking stance toward CE.



Left walking stance right inner forearm circular block toward CE.







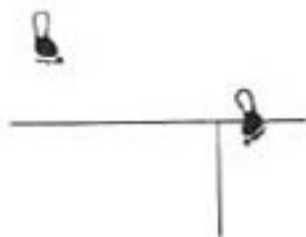
Top View

Application



Keep both heels slightly off the ground.

Previous Posture



36. Execute a circular block to CE with the left inner forearm while forming a right walking stance toward A.



Right walking stance left inner forearm circular block toward A.

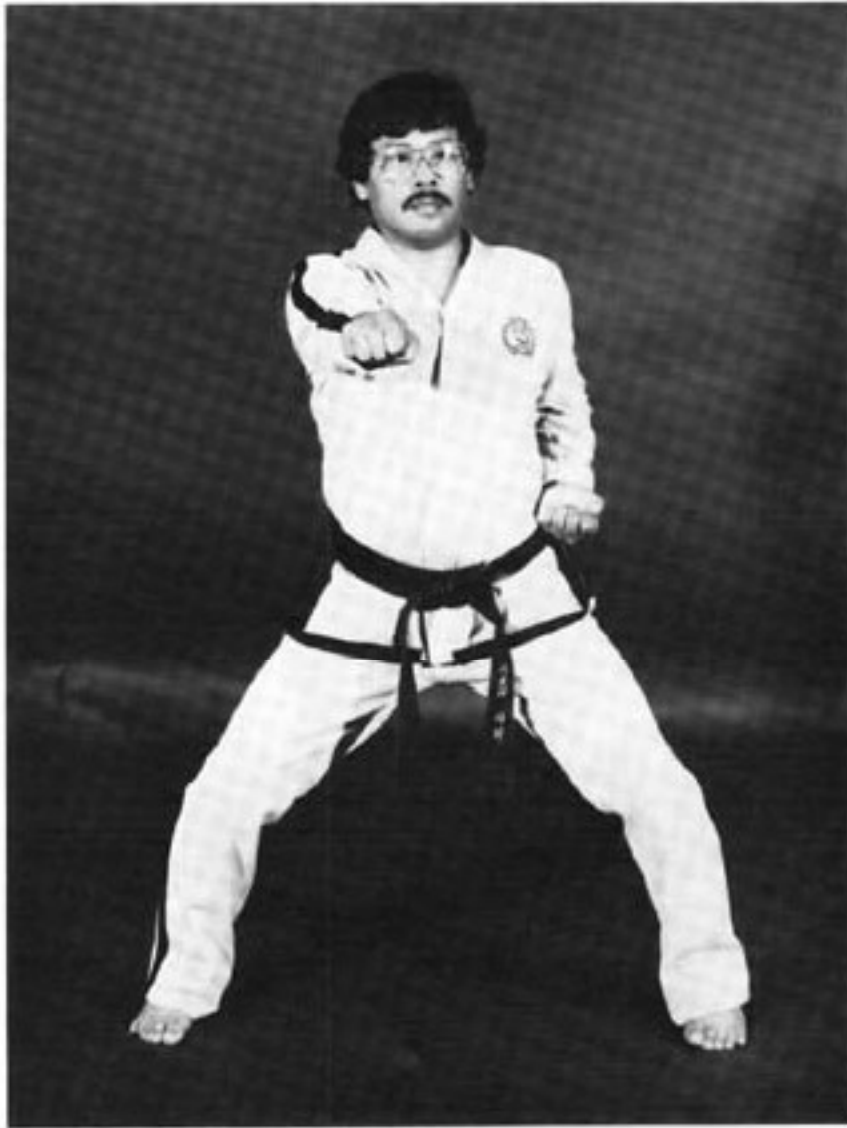


**Previous Posture**

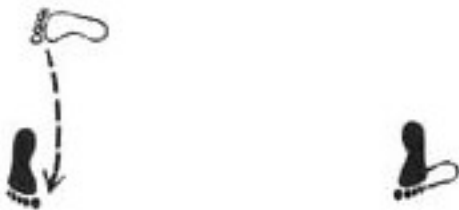


**Keep both heels slightly off the ground.**

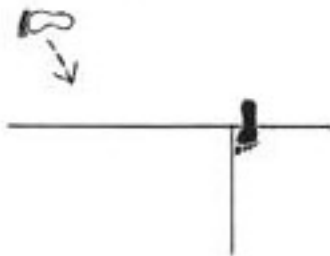
- 37. Move the right foot on line AB to form a sitting stance toward D while executing a middle punch to D with the right fist.**



**Sitting stance middle punch with the right fist toward D.**



**Previous Posture**

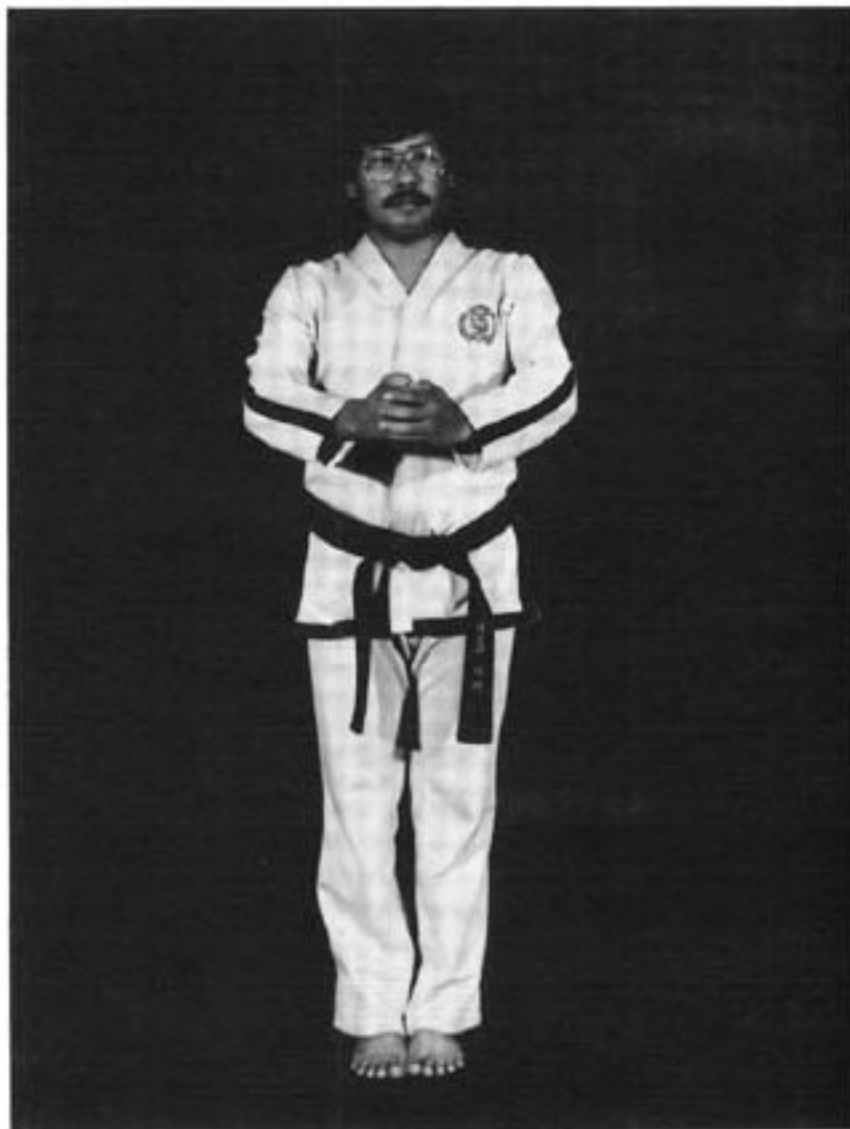


**Application**



**Side View**

**END: Bring the right foot back to a ready posture.**



**Close ready stance B  
toward D.**



Previous Posture

