

# PATTERN EUI-AM

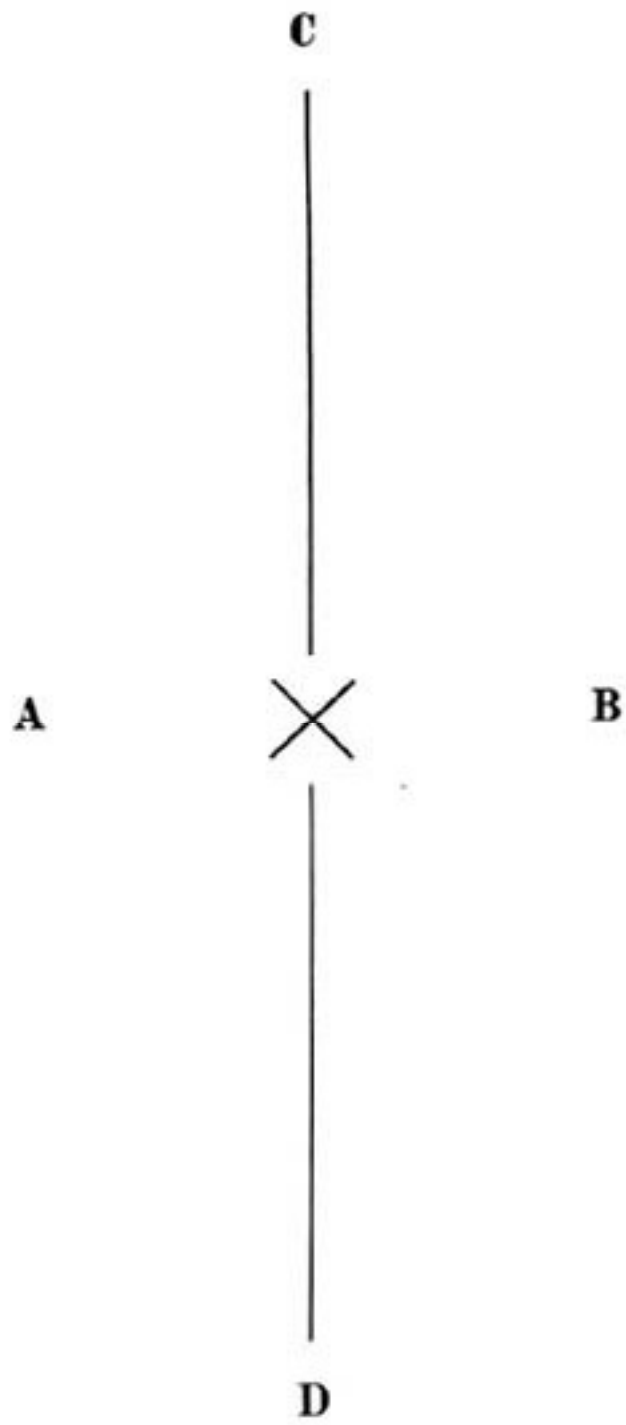
This pattern is practised by the 2nd degree and above.

DIAGRAM: |

MOVEMENTS: 45

READY POSTURE: SEE PICTURE

**DIAGRAM** (*Yon Moo Son*)



**Ready Posture (*Junbi Jase*)**



**Close stance toward D.**

1. Move the right foot to C, forming a left walking stance toward D while executing a low inward block to D with the right knife-hand.



Left walking stance toward D with a right knife-hand low block.



Ready Posture



Keep both palms faced downward.



Application



Side View

The body becomes full facing the opponent.

2. Move the left foot to C, forming a right walking stance toward D while executing a high side block to D with the left outer forearm.

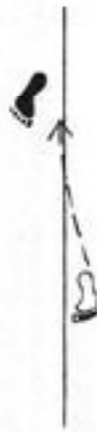


Right walking stance toward D with a left outer forearm high side block.

**Previous Posture**



Keep back forearms crossed in front of the right chest.



**Application**



The body becomes half facing the opponent.



3. Execute a middle punch to D with the right fist while maintaining a right walking stance toward D.



Right walking stance middle punch with the right fist toward D.



**Previous Posture**



**Keep the left heel slightly off the ground.**



**Application**



**Side View**



4. Execute a low twisting kick to **D** with the left foot, keeping the position of the hands as they were in 3.



Low twisting kick to **D** with the left foot.

Previous Posture



Application



Side View

5. Lower the left foot to **D**, forming a left walking stance toward **D** while executing a downward block with an **X-fist**.



Left walking stance toward **D** with an **X-fist** downward block.



**Previous posture**



**Keep both palms faced downward.**

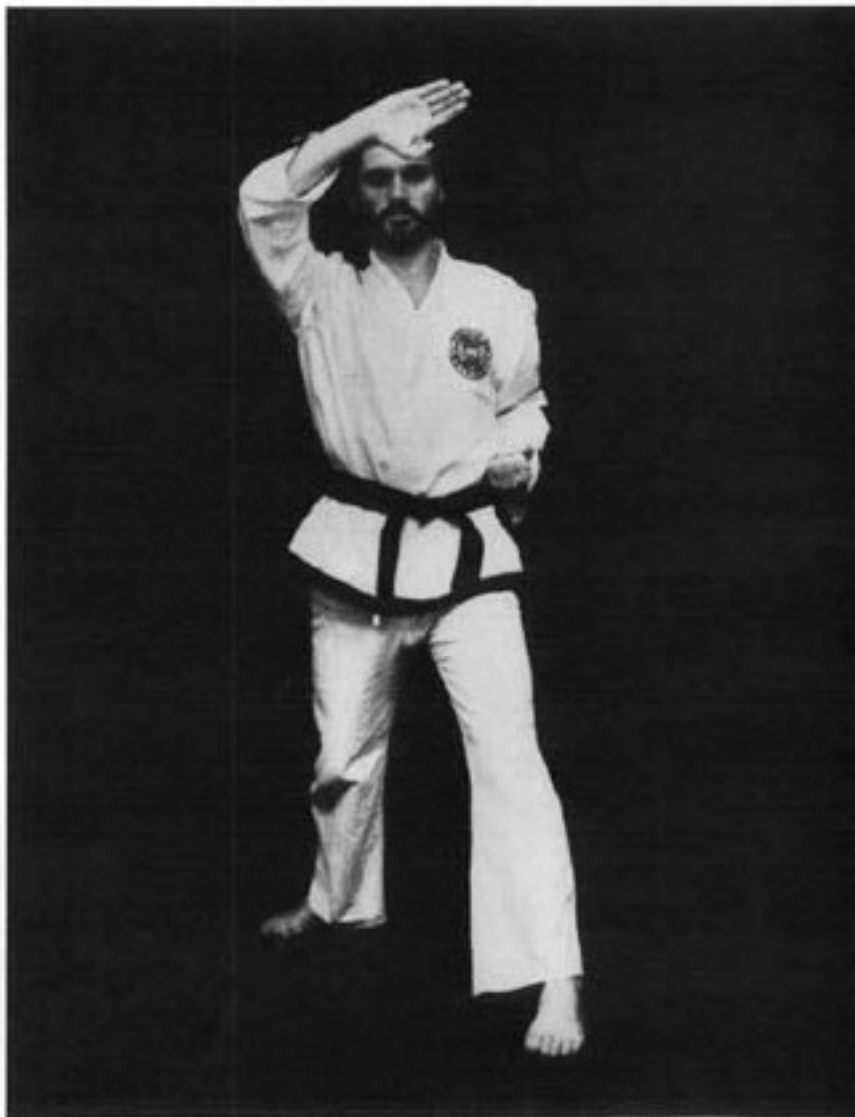


**Application**



**Side View**

- 6. Execute a rising block with the right knife-hand, maintaining a left walking stance toward D.**  
**Perform 5 and 6 in a continuous motion.**



**Left walking stance toward D with  
a right knife-hand rising block.**



**Previous Posture**

Keep the right heel slightly off the ground.



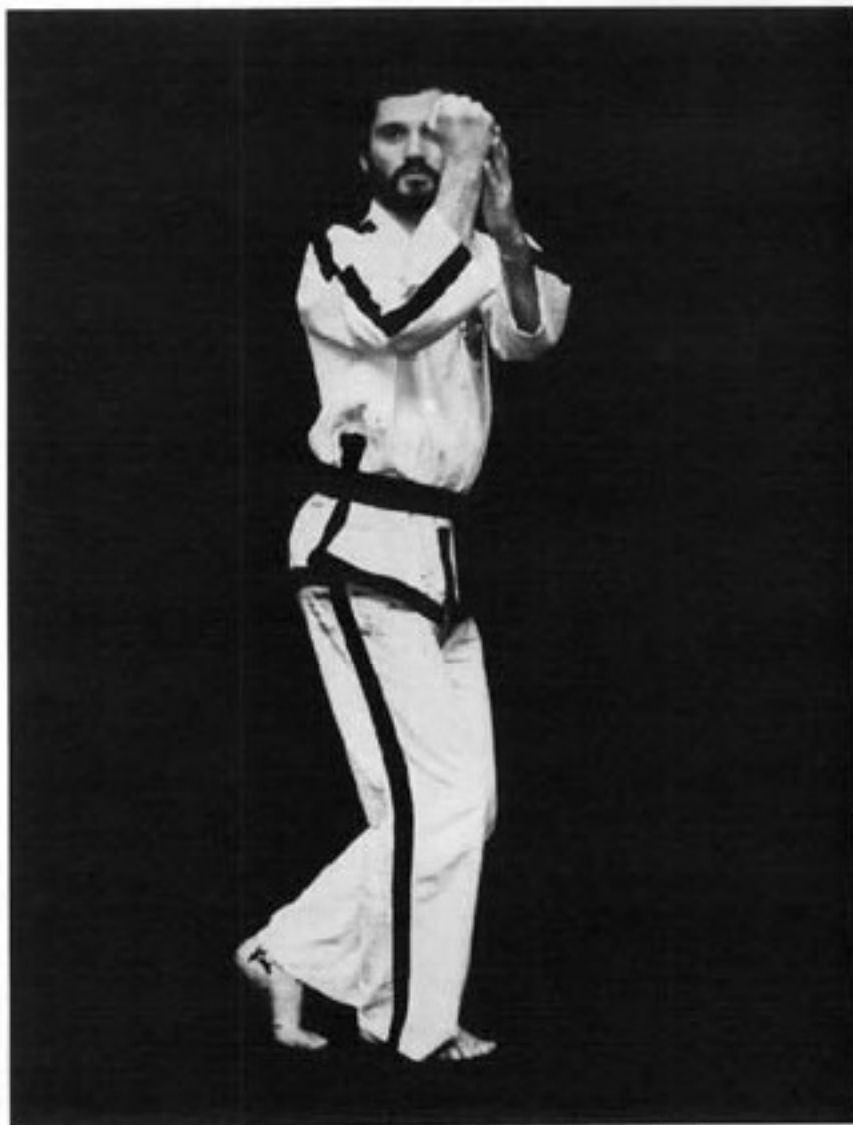
**Side View**

**Application**



**Side View**

7. Jump to **D**, forming a right **X**-stance toward **B** while executing a high strike to **D** with the right back fist, bringing the left finger belly to the right side fist.



Right **X**-stance toward **B** with a right back fist high side strike to **D**.



**Previous Posture**

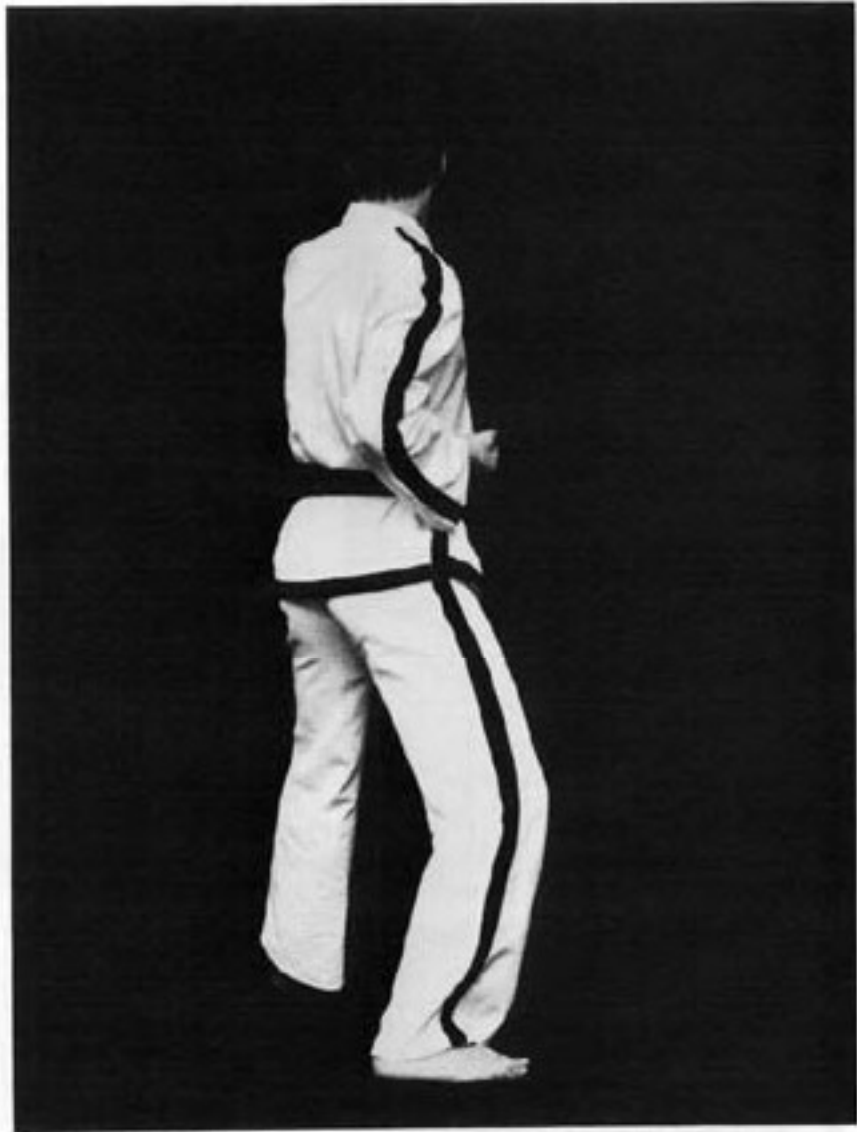
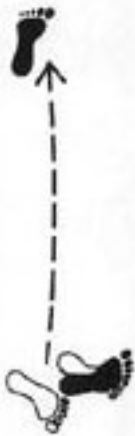


**Application**



**Side View**

8. Move the left foot to C, forming a right L-stance toward C while executing a middle punch to C with the left fist.



Right L-stance middle punch with the left middle knuckle fist toward C.

**Previous Posture**



**Application**



**Side View**

**9. Execute a middle reverse turning kick to AC with the right foot.**



**Middle reverse turning kick to AC  
with the right foot.**

**Application**

**Previous Posture**



**Other View**



10. Lower the right foot to C in a stamping motion to form a sitting stance toward A while executing a middle side strike to C with the right knife-hand.



Sitting stance toward A with a right knife-hand middle side strike to C.

**Application**

**Previous Posture**



**Side View**



**Top View**



11. Execute a middle side piercing kick to C with the left foot while turning clockwise, pulling both hands in the opposite direction.



Middle side piercing kick to C  
with the left foot.



**Application**

**Previous posture**

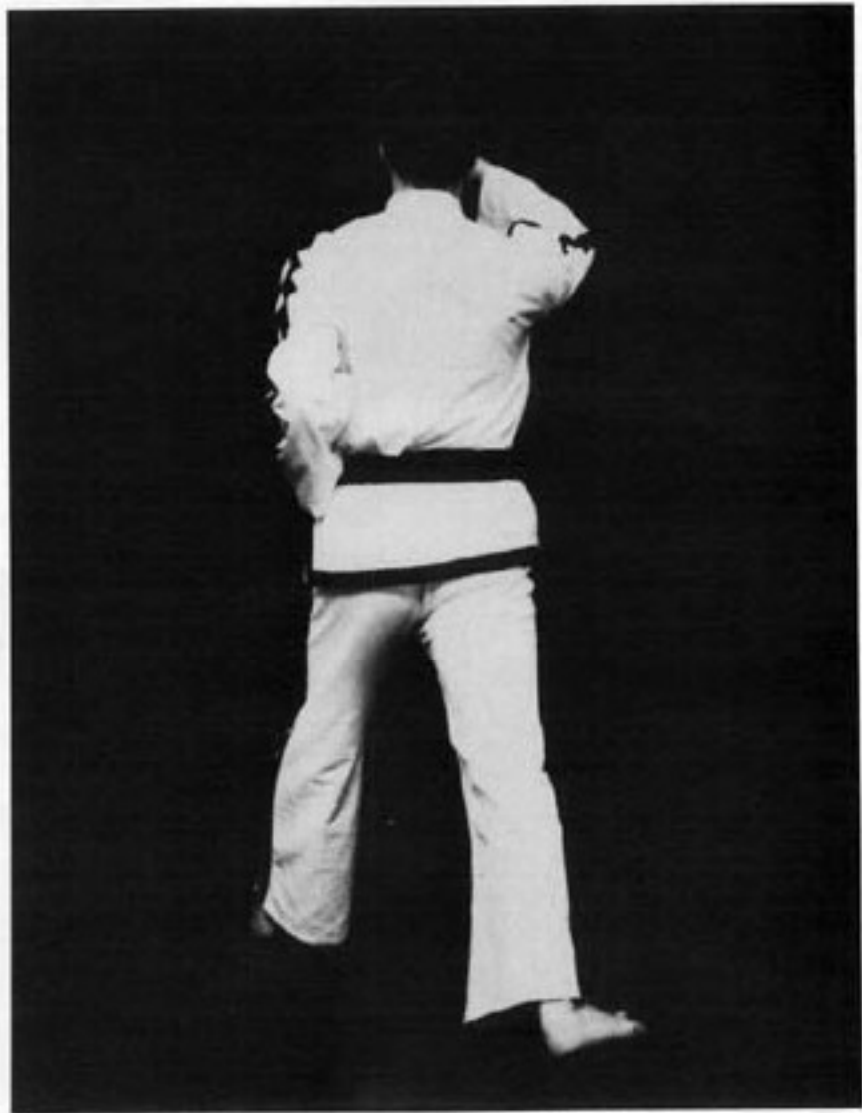


**Top View**

**Side View**



12. Lower the left foot to C, forming a left walking stance toward C while executing a high crescent punch with the right fist.



Walking stance toward C with a right fist high crescent punch.

**Previous Posture**



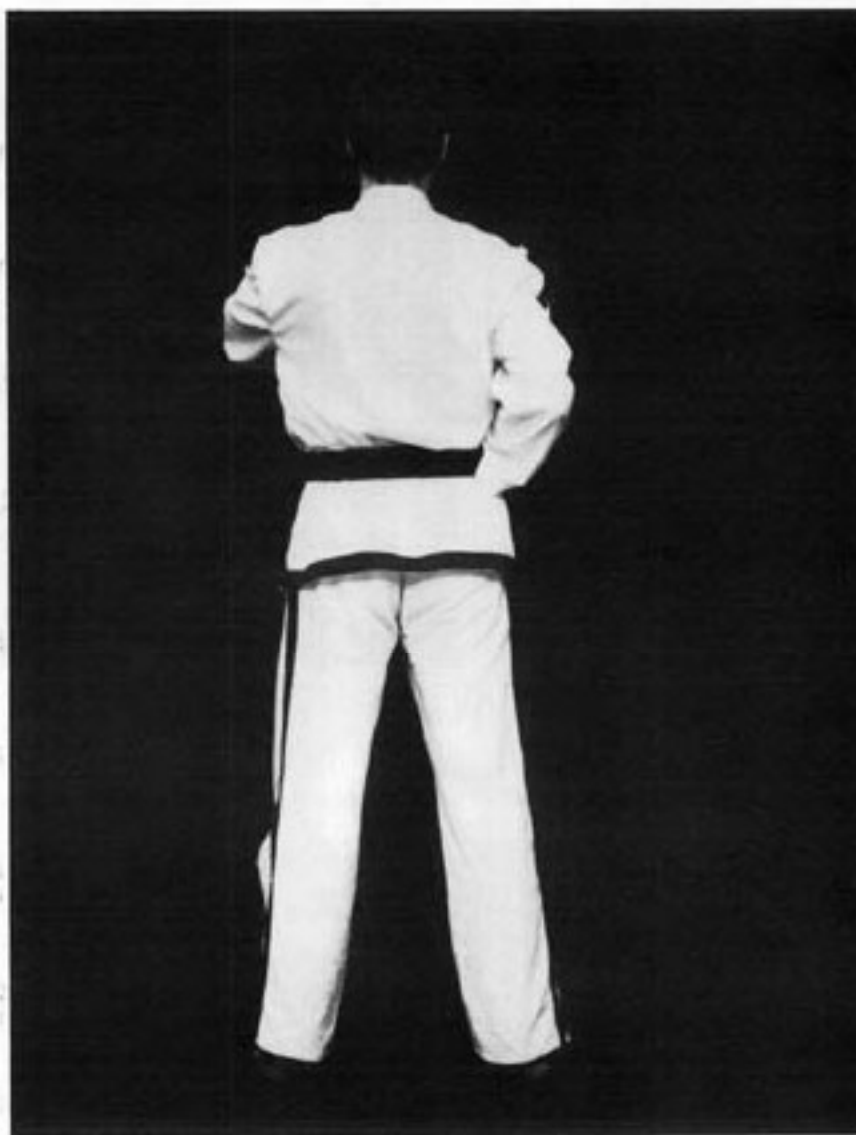
**Application**



**Other View**



13. Execute a middle turning punch with the left fist while forming a parallel stance toward C, pulling the right foot. Perform in a slow motion.



Parallel stance toward C with a left fist turning punch.

**Application**

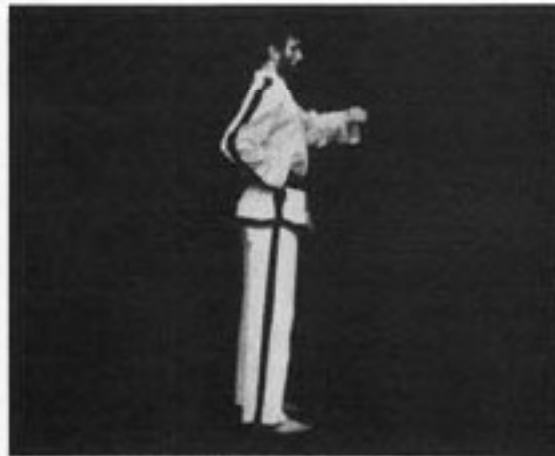


**Other View**

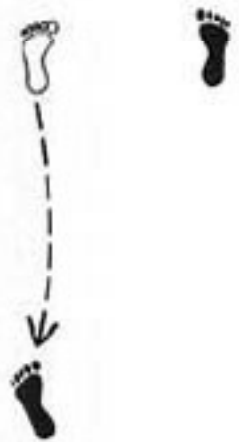
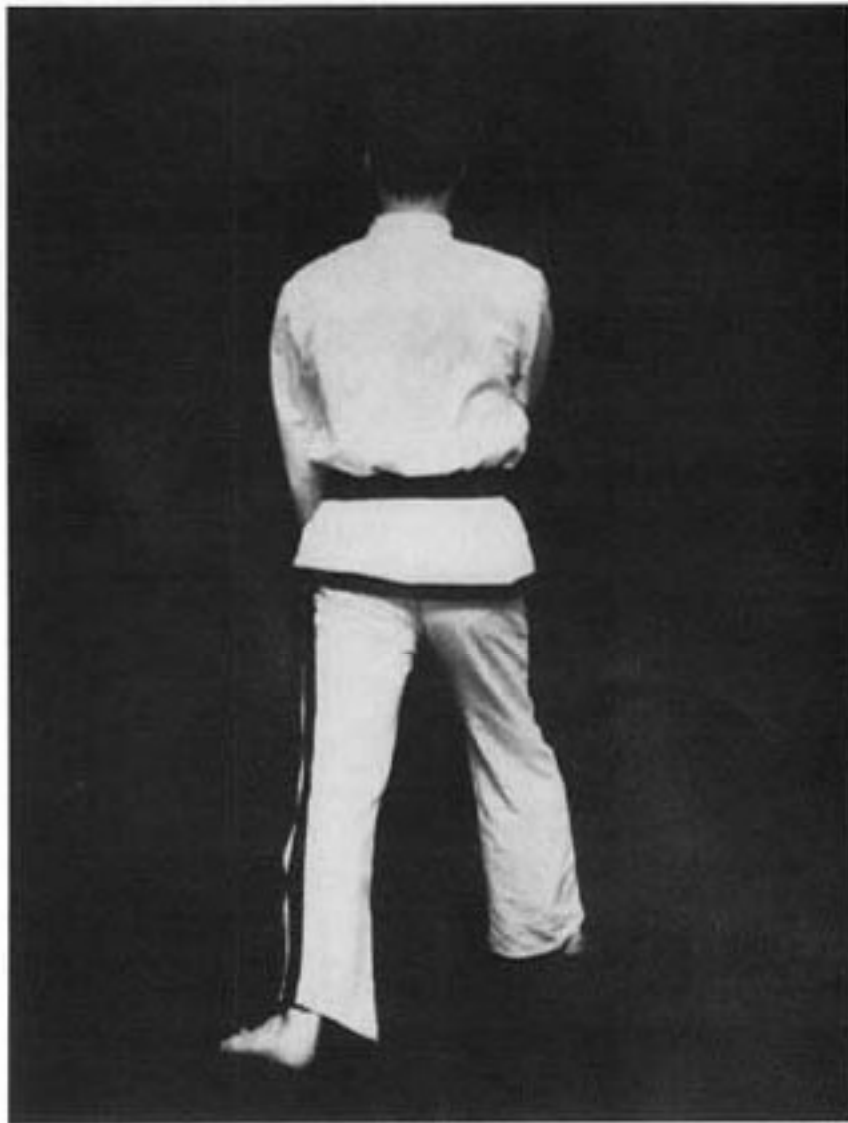
**Previous Posture**



**Side View**

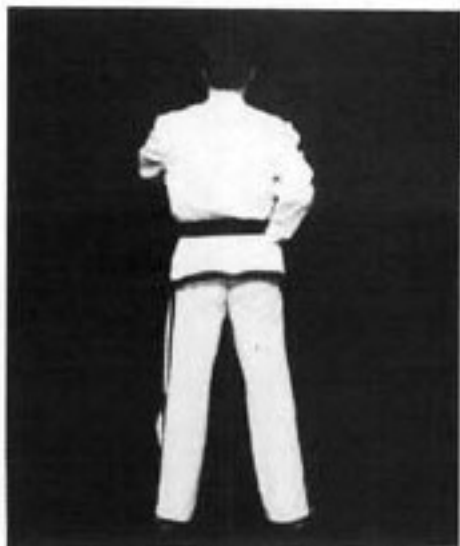


14. Move the left foot to **D**, forming a right walking stance toward **C** while executing a low inward block with the left knife-hand.



Right walking stance toward **C** with a left knife-hand low inward block.

Previous Posture



Application



Side View

Keep both palms faced downward.

Other View



The body becomes full facing the opponent.

15. Move the right foot to **D**, forming a left walking stance toward **C** at the same time executing a high side block to **C** with the right outer forearm.



Left walking stance right outer forearm high side block toward **C**.





Previous Posture

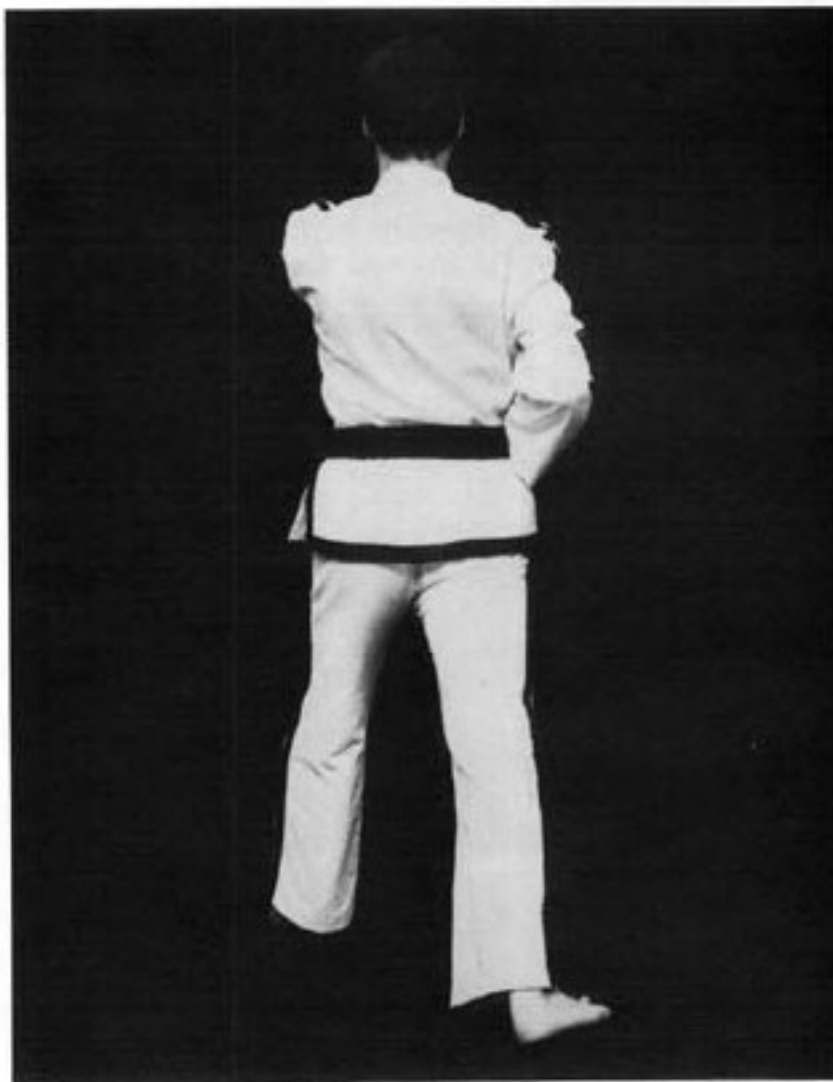
Keep the back forearms crossed in front of the left chest.



The body becomes half facing the opponent.

Other View

16. Execute a middle punch to C with the left fist while maintaining a left walking stance toward C.



Left walking stance middle punch  
with the left fist toward C.



Previous Posture



Keep the right heel slightly off the ground.

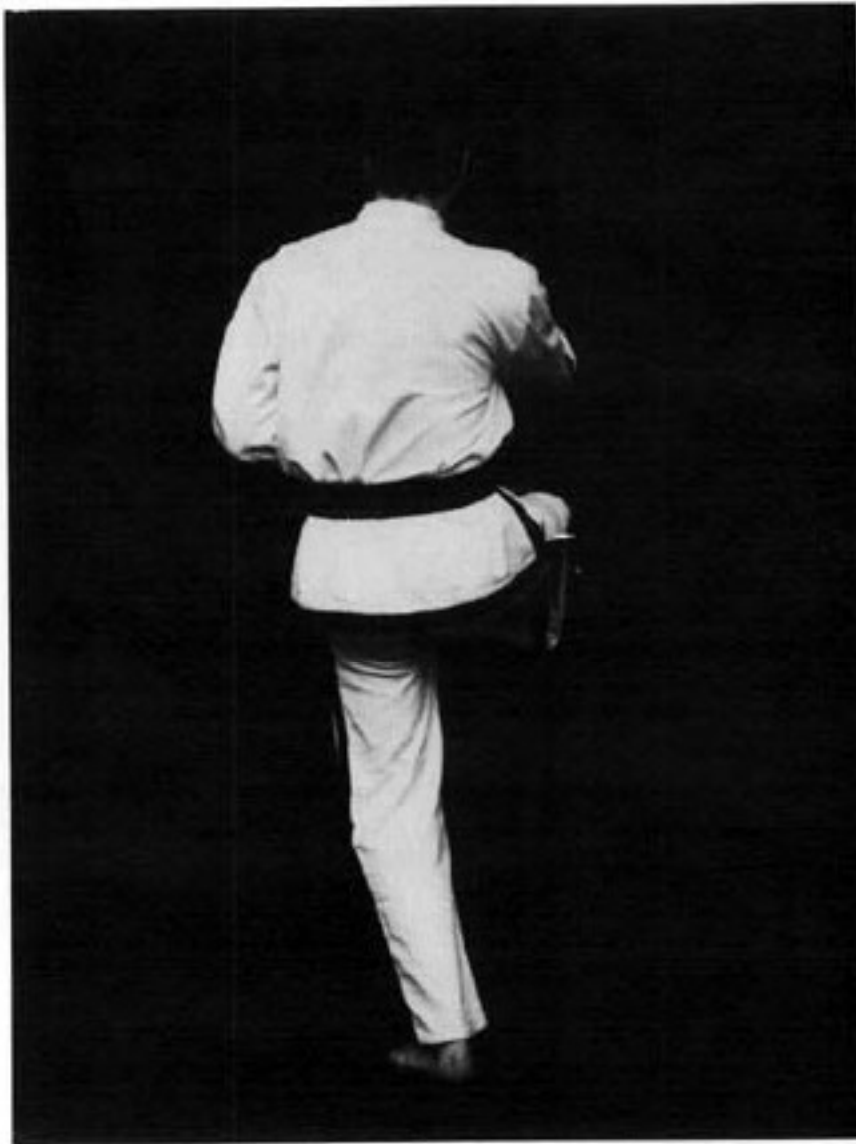


Other View

Side View



17. Execute a low twisting kick to C with the right foot, keeping the position of the hands as they were in 16.



Low twisting kick to C with the right foot.





**Previous Posture**



**Application**

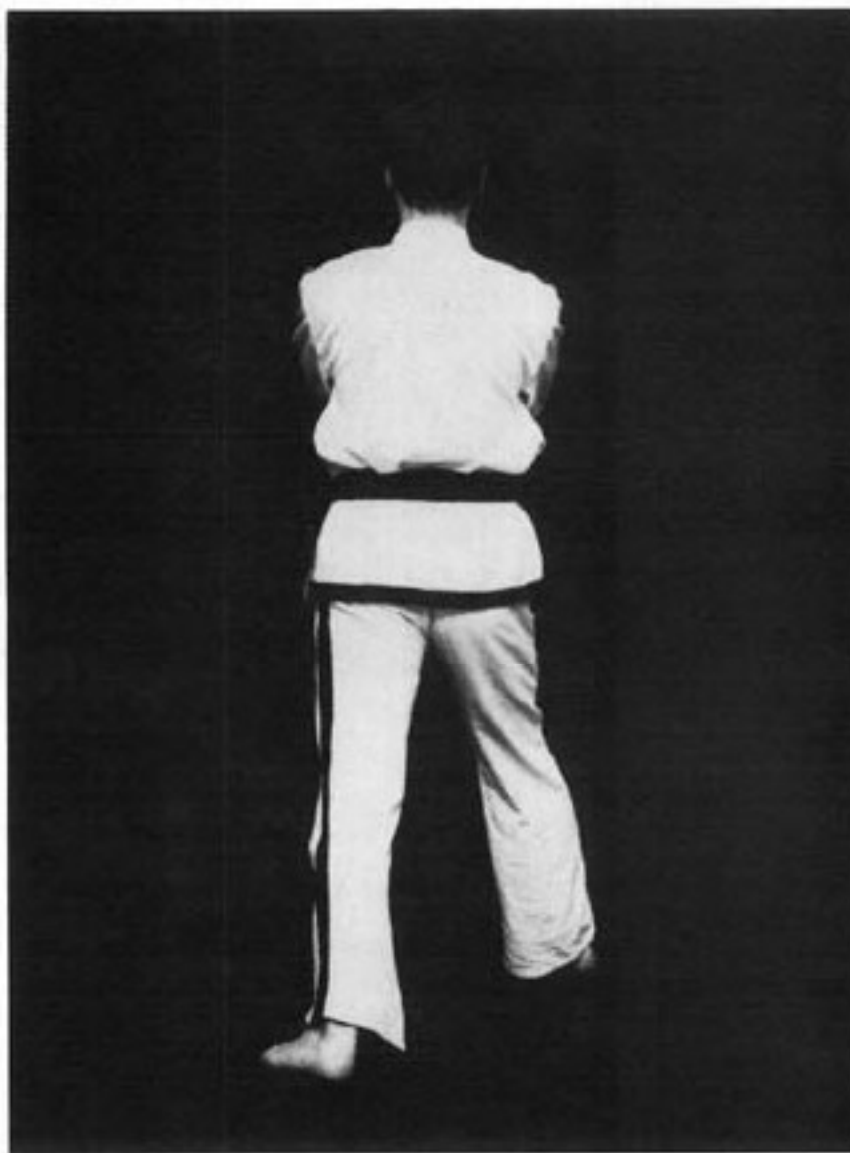
**Side View**



**Other View**



18. Lower the right foot to C, forming a right walking stance toward C while executing a downward block with an X-fist.



Right walking stance toward C  
with an X-fist downward block.



**Application**

**Previous Posture**



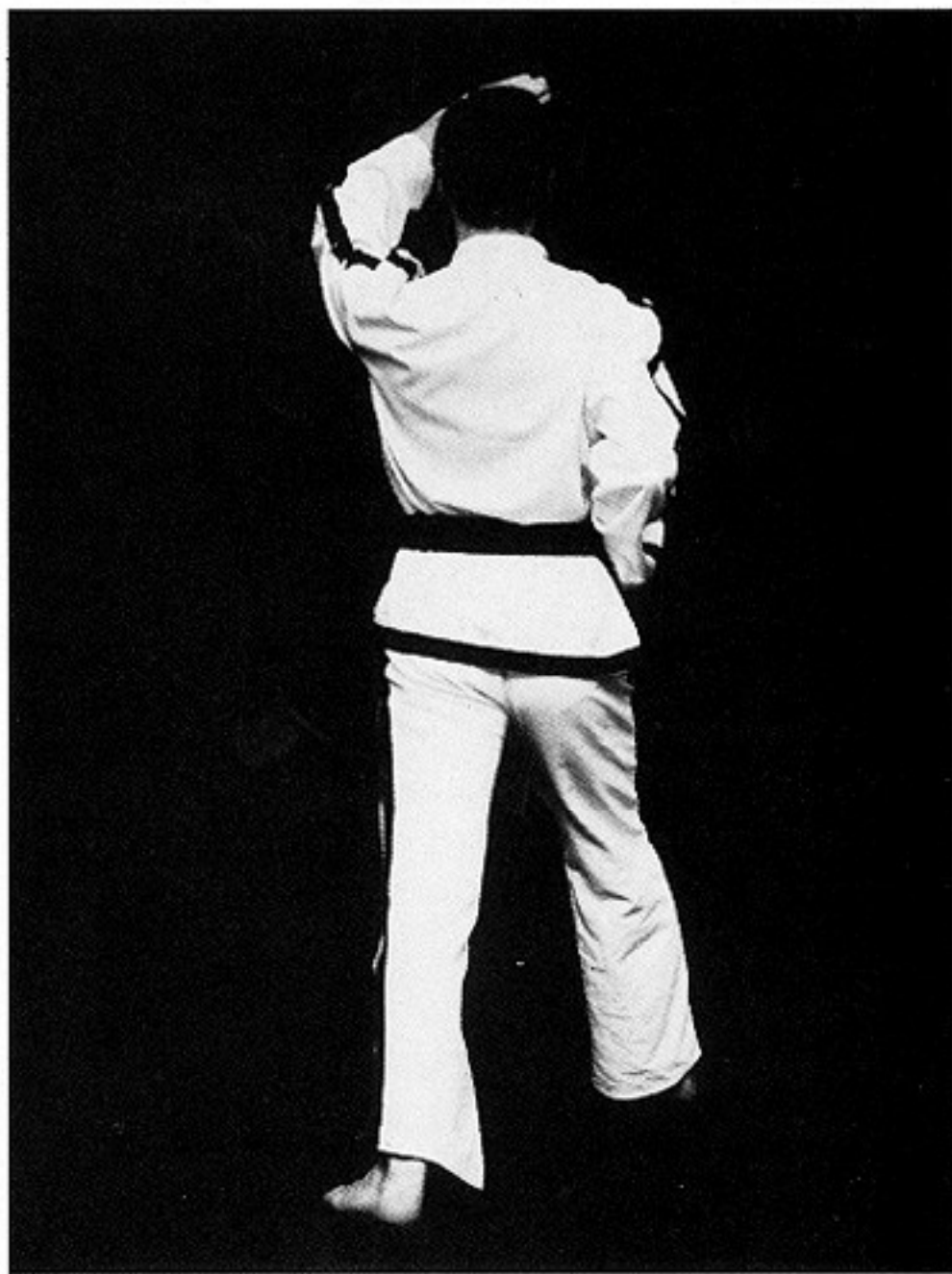
**Side View**

**Keep both palms faced downward.**



**Other View**

maintaining a right walking stance toward C.  
Perform 18 and 19 in a continuous motion.

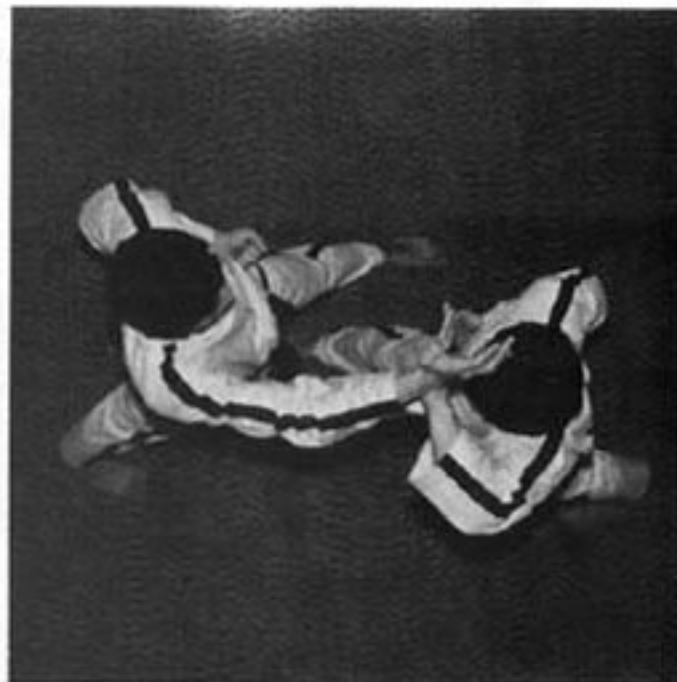


Right walking stance toward C with  
a left knife-hand rising block.



Application

Previous Posture



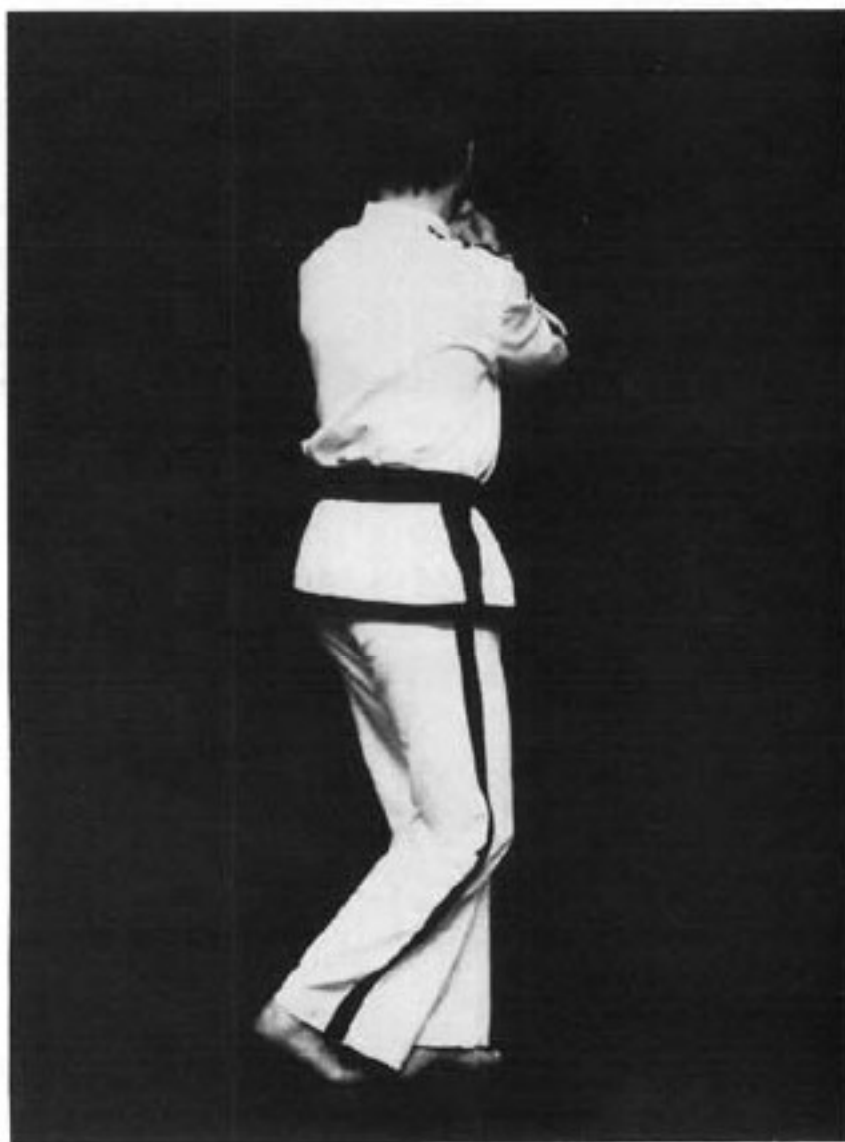
Top View

Keep the left heel slightly off the ground.



Side View

20. Jump to C, forming a left X-stance toward B while executing a high strike to C with the left back fist and bringing the right finger belly to the left side fist.



Left X-stance toward B with a left back fist high side strike to C.

Application

Previous Posture

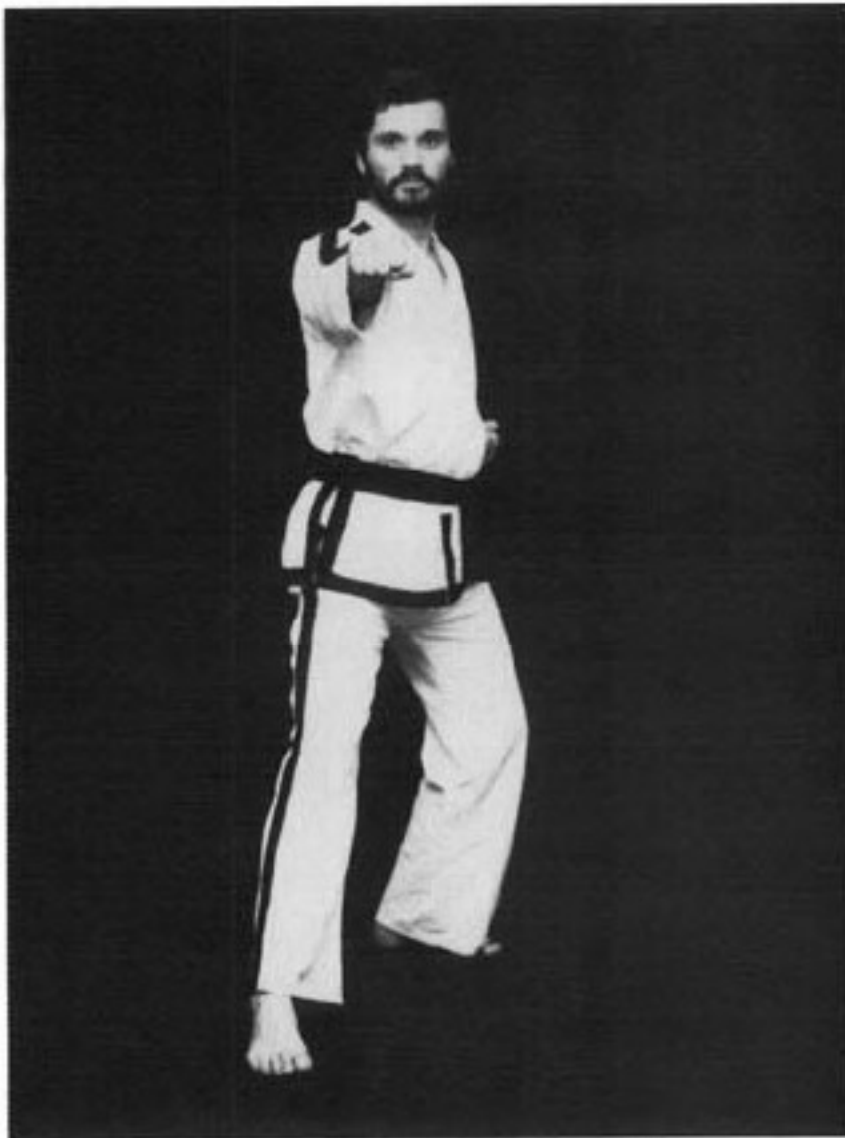


Top View

Side View



21. Move the right foot to D, forming a left L-stance toward D while executing a middle punch to D with the right fist.



Left L-stance middle punch with the right fist toward D.

**Previous Posture**



**Application**



**Side View**

22. Execute a middle reverse turning kick to AD with the left foot.



Middle reverse turning kick to AD  
with the left foot.

Application

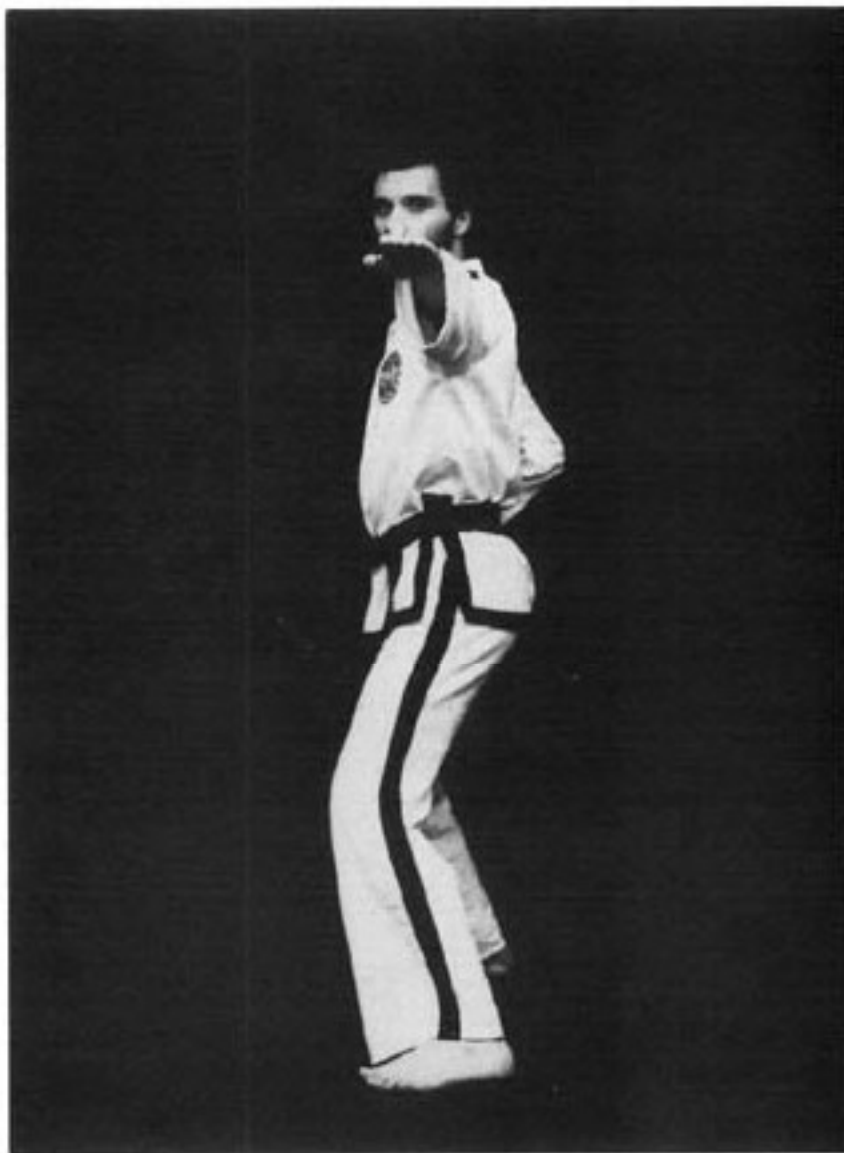
Previous Posture



Side View



- 23. Lower the left foot to D in a stamping motion to form a sitting stance toward A, at the same time executing a middle side strike to D with a left knife-hand.**



**Sitting stance toward A with a left knife-hand middle side strike to D.**





**Previous Posture**



**Application**



**Front View**



24. Execute a middle side piercing kick to D with the right foot while turning counter-clockwise, pulling both hands in the opposite direction.



**Middle side piercing kick to D  
with the right foot.**

**Previous Posture**



**Application**

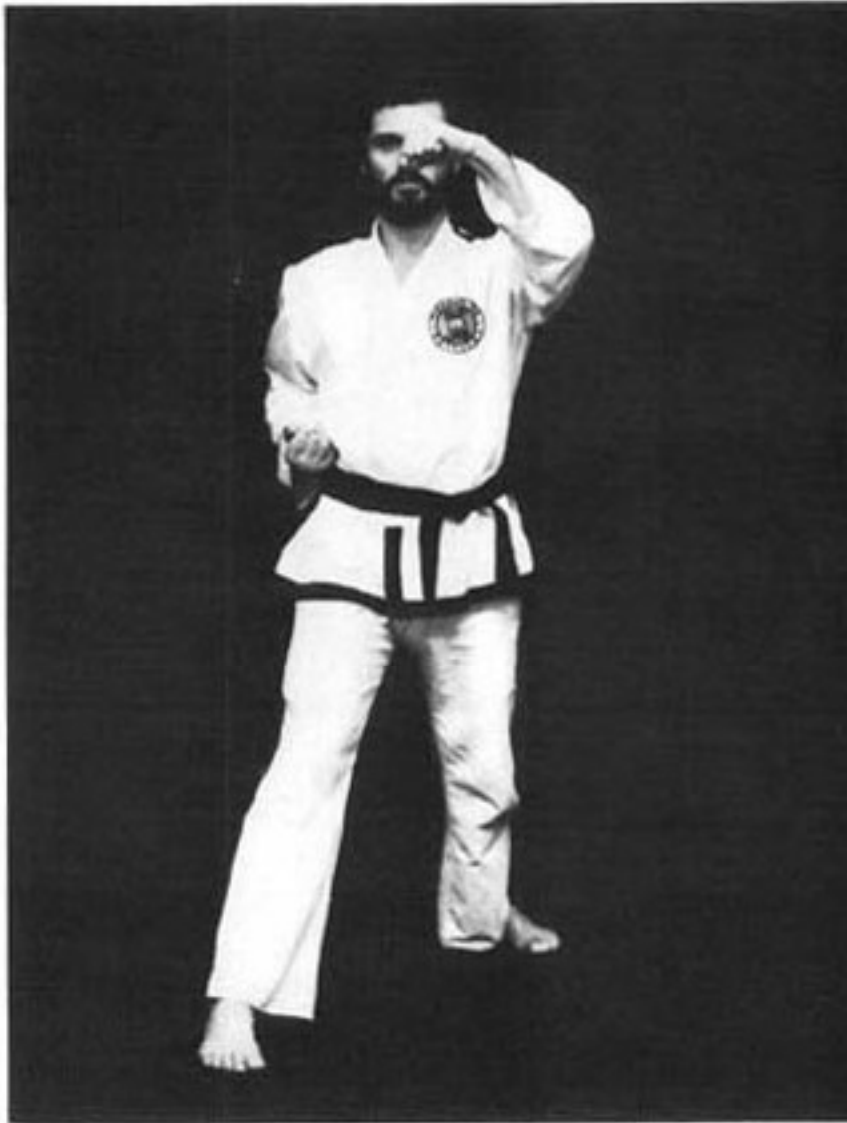


**Side View**

**Side View**



25. Lower the right foot to **D**, forming a right walking stance toward **D** while executing a high crescent punch with the left fist.



Right walking stance toward **D** with a left fist high crescent punch.

**Previous Posture**

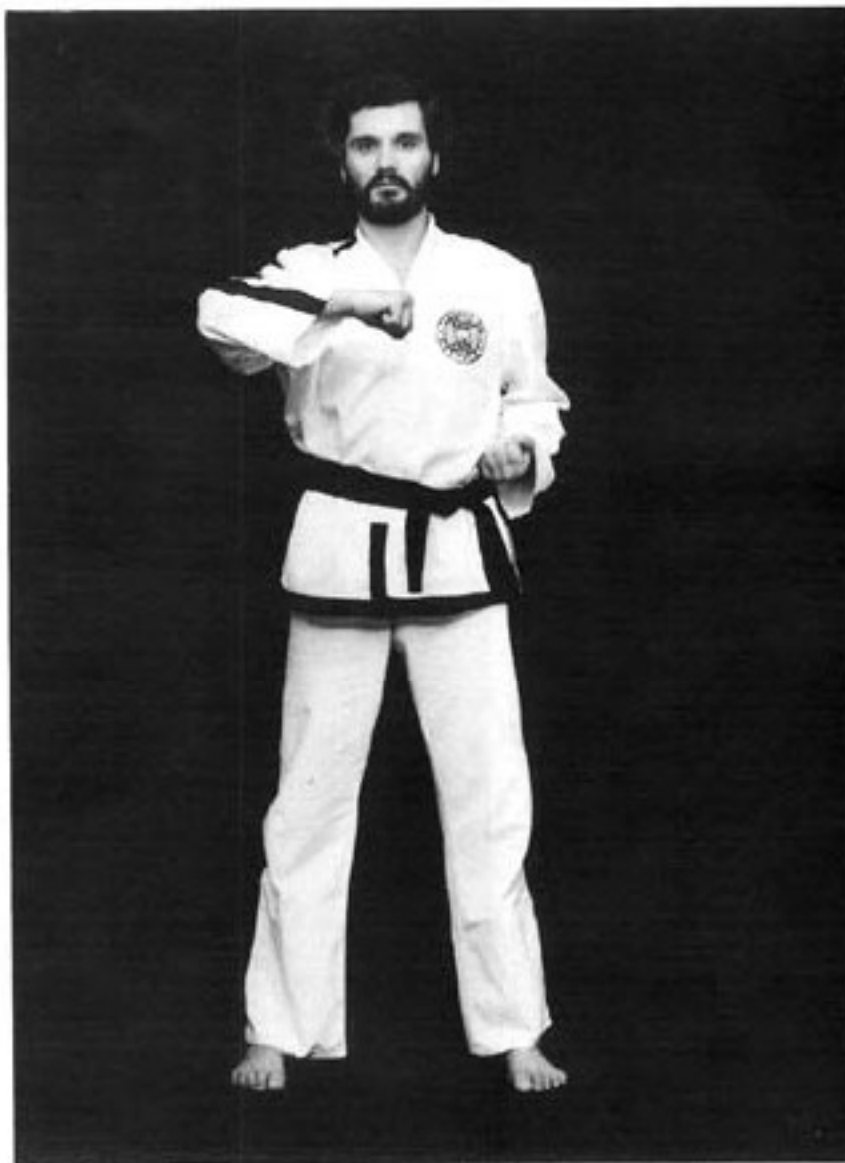


**Application**



**Top View**

26. Execute a middle turning punch with the right fist while forming a parallel stance toward D, pulling the left foot. Perform in a slow motion.



Parallel stance toward D with a right fist middle turning punch.

Previous Posture



Application

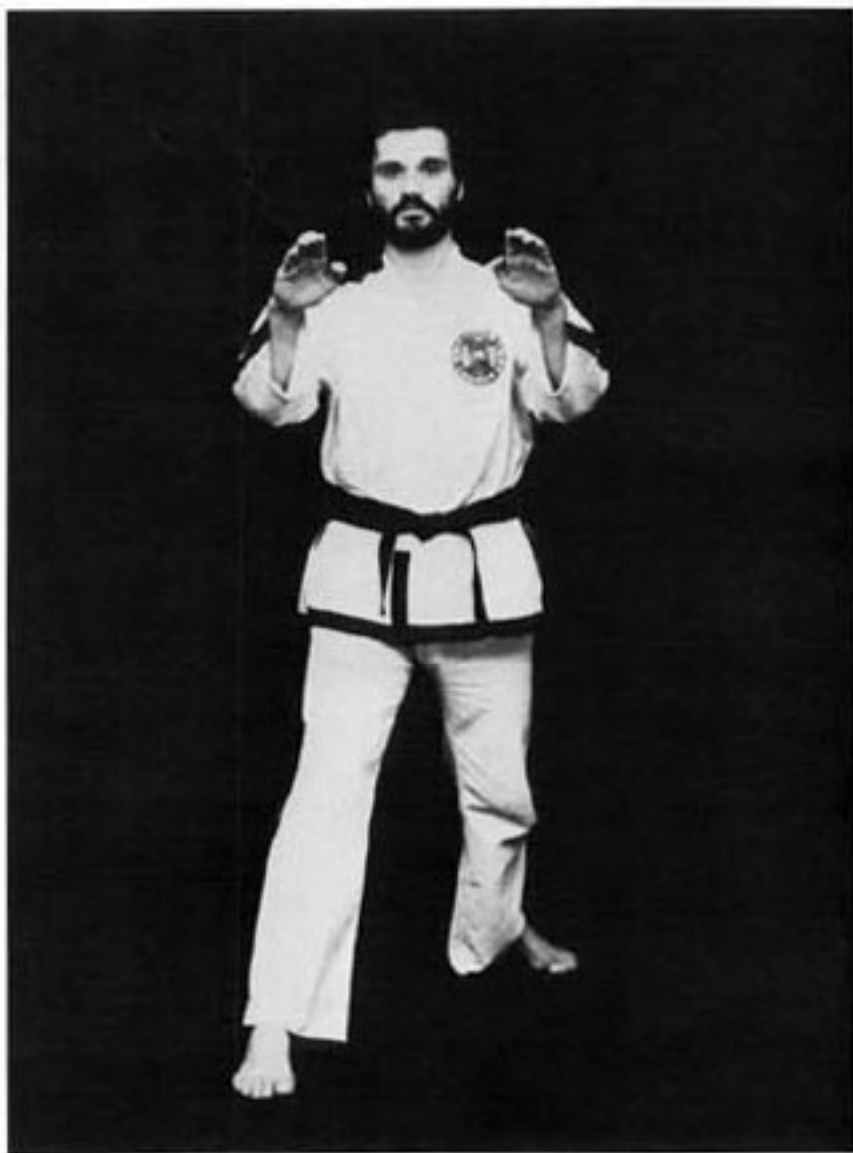


Top View

Side View



27. Move the right foot to **D**, forming a right walking stance toward **D**, at the same time executing a middle wedging block with a knife-hand.



Right walking stance toward **D** with a knife-hand middle wedging block.





**Previous Posture**



**Keep both back fists facing the opponent.**

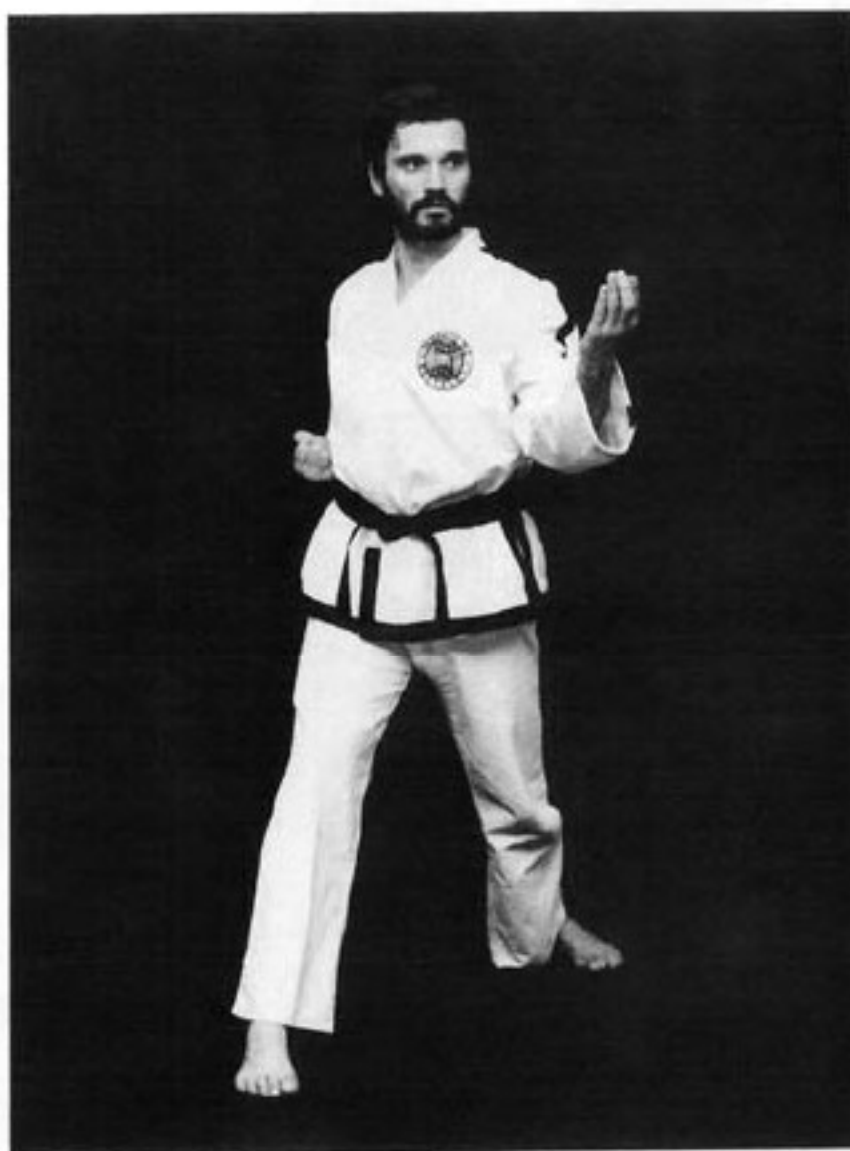


**Application**



**Side View**

28. Execute a circular block to **BD** with the left reverse knife-hand while maintaining a right walking stance toward **D**.



Right walking stance toward **D** with a left reverse knife-hand circular block to **BD**.

**Application**



**Side View**

**Previous Posture**

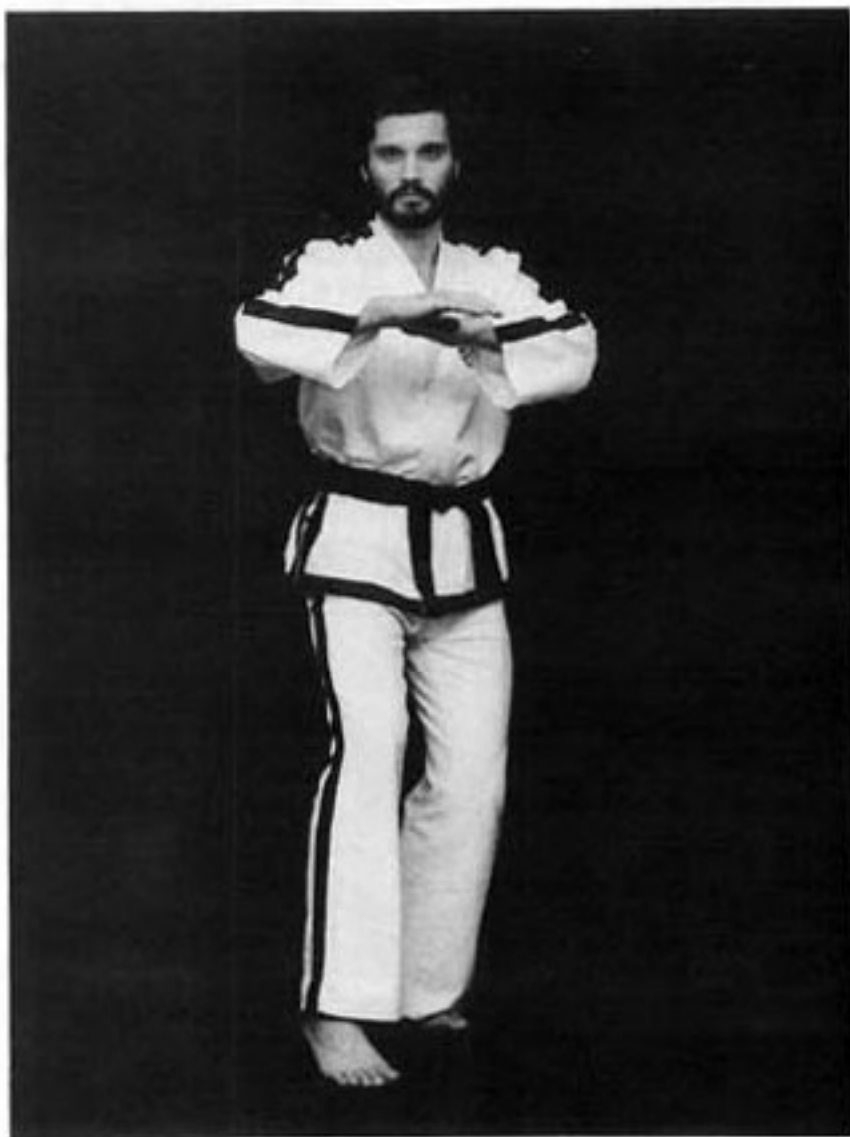


**Side View**



**Keep the left heel slightly off the ground.**

29. Execute a downward block with the twin palm while forming a left rear foot stance toward D, pulling the right foot.



Left rear foot stance toward D with a twin palm downward block.

Previous Posture



Application



Side View



Side View



30. Execute a middle punch to D with the left fist while forming a left L-stance toward D, slipping the right foot.



Left L-stance middle punch with the left fist toward D.

**Previous Posture**



**Application**



**Top View**

31. Execute a low inward block to **D** with the right reverse knife-hand while shifting to **C**, maintaining a left **L**-stance toward **D**.



Left L-stance low inward block with a right reverse knife-hand toward **D**.





**Previous Posture**



**Keep both side fists faced downward while raising the body slightly.**

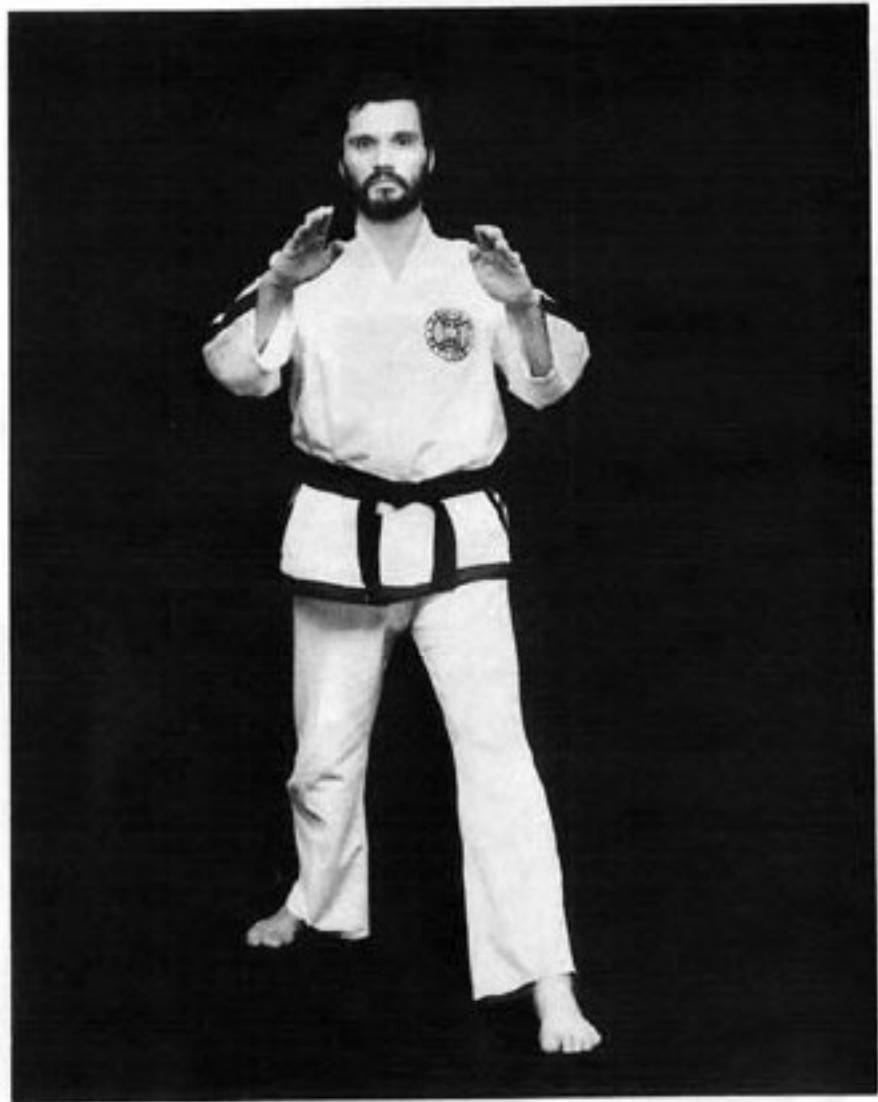
**Application**



**Side View**



- 32. Move the left foot to D, forming a left walking stance toward D while executing a middle wedging block with a knife-hand.**



**Left walking stance toward D with a knife-hand middle wedging block.**

**Previous Posture**



**Top View**



**Application**

**Side View**



33. Execute a circular block to AD with the right reverse knife-hand while maintaining a left walking stance toward D.



Left walking stance toward D with a right reverse knife-hand circular block to AD.



**Previous Posture**



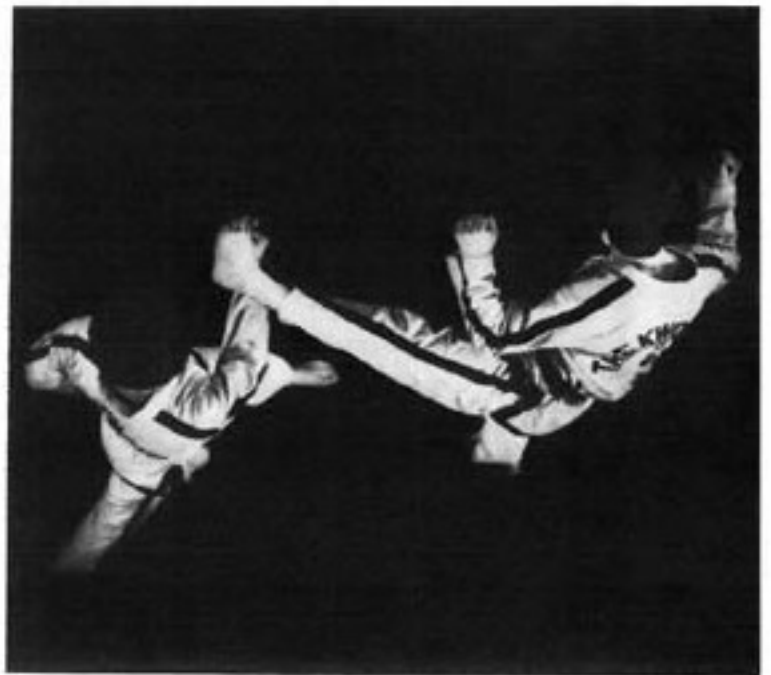
**Keep the right heel slightly off the ground.**



**Side View**



**Application**



**Top View**

34. Execute a downward block with a twin palm while forming a right rear foot stance toward D, pulling the left foot.



Right rear foot stance toward D with a twin palm downward block.

Previous Posture



Application

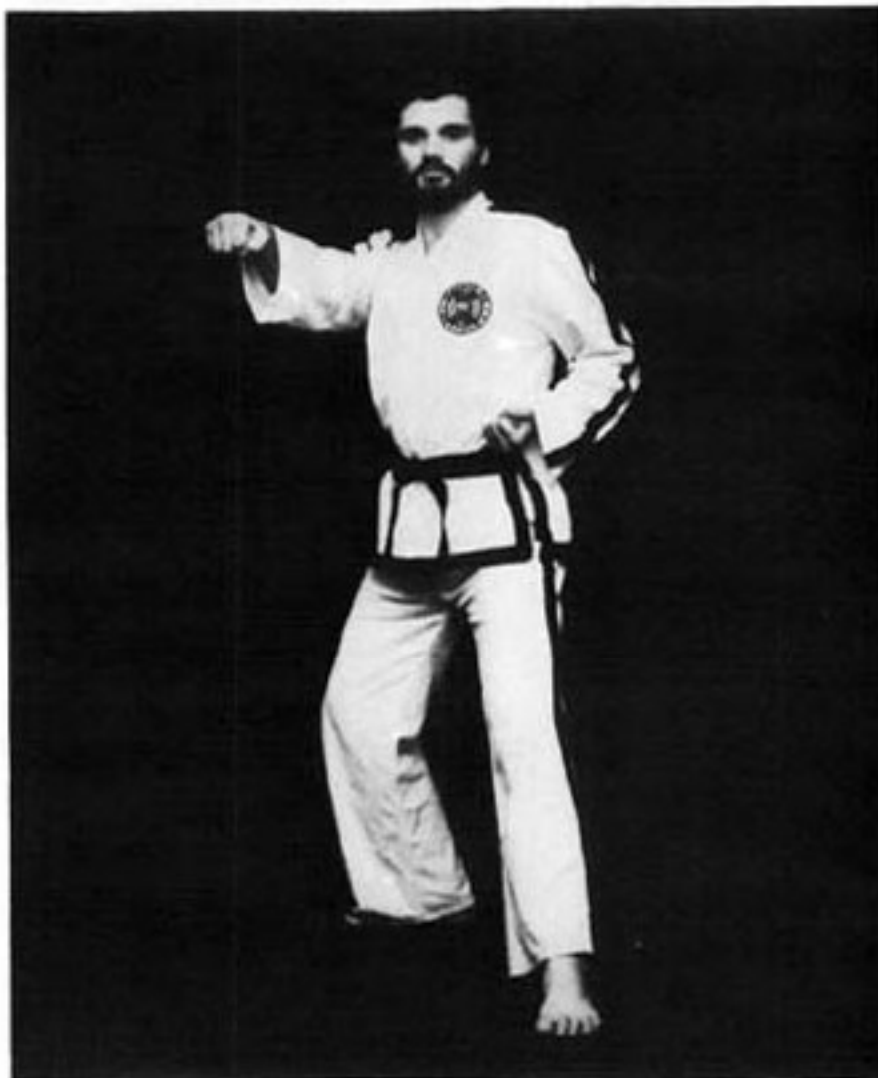


Side View

Top View



35. Execute a middle punch to D with the right fist while forming a right L-stance toward D, slipping the left foot.



Right L-stance middle punch with the right fist toward D.



Previous Posture



Application



Top View



Back View



36. Execute a low inward block to **D** with the left reverse knife-hand while shifting to **C**, maintaining a right L-stance toward **D**.



Right L-stance low inward block with the left reverse knife-hand toward **D**.



**Previous Posture**



**Keep both palms faced downward while raising the body slightly.**



**Application**



**Top View**

37. Execute a high reverse turning kick to BD with the right foot.



**High reverse turning kick to  
BD with the right foot.**



Previous Posture



Application



Top View

38. Lower the right foot to D, forming a left rear foot stance toward D while executing a middle guarding block to D with the forearm.



Left rear foot stance forearm middle guarding block toward D.

Previous Posture



Application



Side View

39. Execute a high reverse turning kick to AD with the left foot.



Reverse turning kick to AD  
with the left foot.



**Previous Posture**



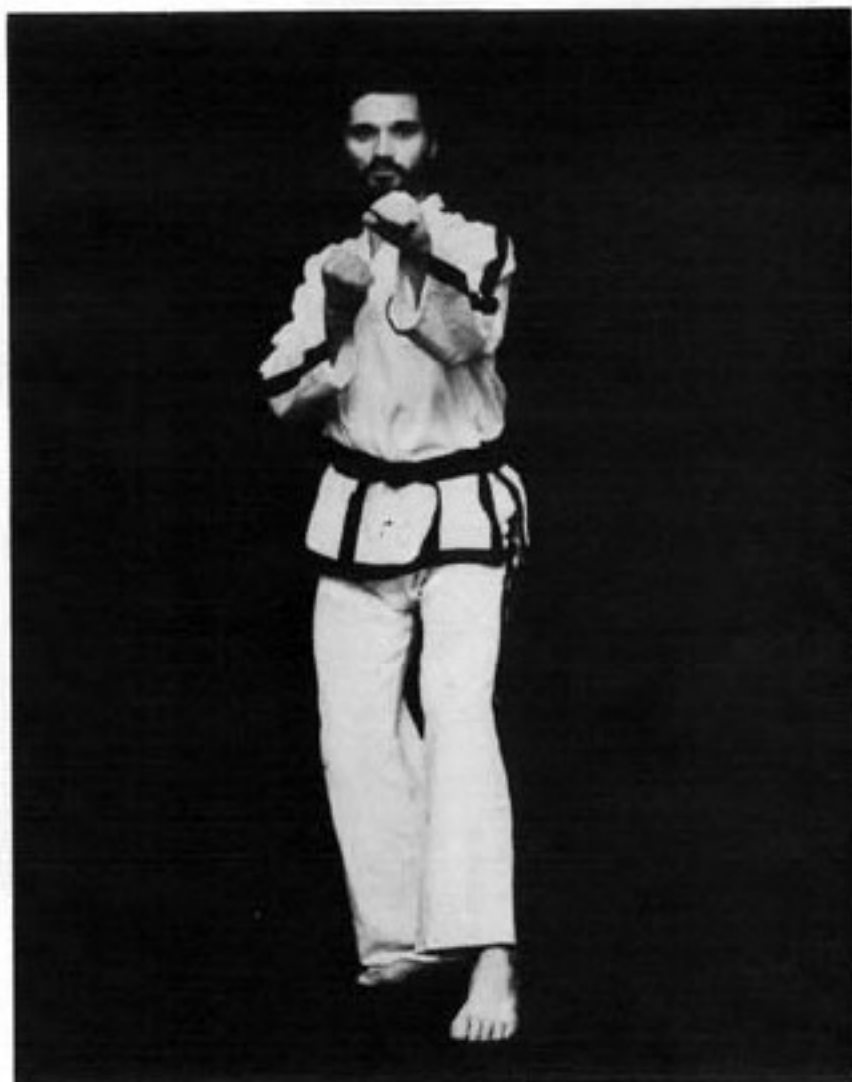
**Application**



**Side View**



40. Lower the left foot to D, forming a right rear foot stance toward D while executing a middle guarding block to D with the forearm.



Right rear foot stance forearm  
middle guarding block toward D.

Previous Posture



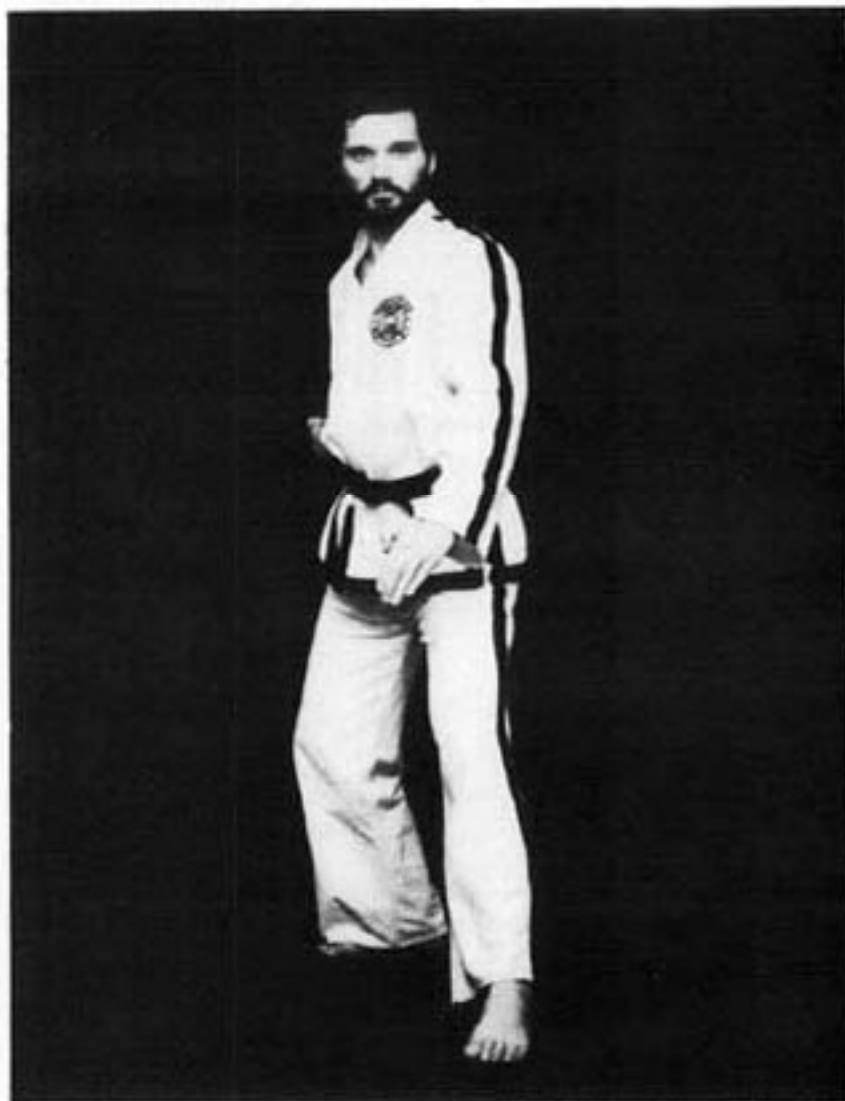
Application



Side View



41. Move the left foot to the side rear of the right foot, and then the right foot to C, forming a right L-stance toward D while executing a low block to D with the left knife-hand.



Right L-stance low block with the left knife-hand toward D.

**Previous Posture**



**Application**



**Side View**

42. Execute a middle punch to D with the right fist while forming a left walking stance toward D, slipping the right foot.



Left walking stance middle punch with the right fist toward D.

Application

Previous Posture



Side View



Side View

43. Move the left foot to C, forming a left L-stance toward D while executing a low block to D with the right knife-hand.



Left L-stance low block with the right knife-hand toward D.



Previous Posture



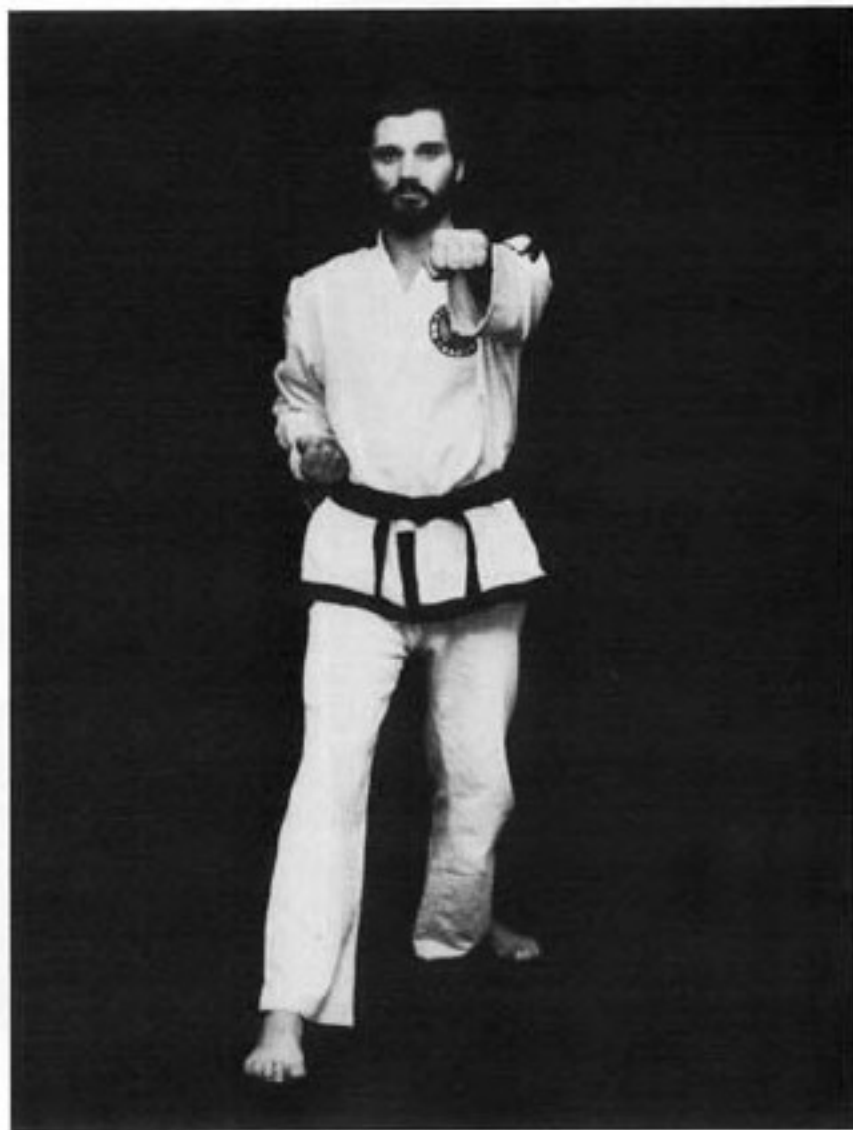
Application



Side View



44. Execute a middle punch to D with the left fist while forming a right walking stance toward D, slipping the left foot.



Right walking stance middle punch with the left fist toward D.

**Previous Posture**



**Side View**



45. Execute a high punch to D with the right fist while maintaining a right walking stance toward D.



Right walking stance high punch  
with the left fist toward D.



**Previous Posture**



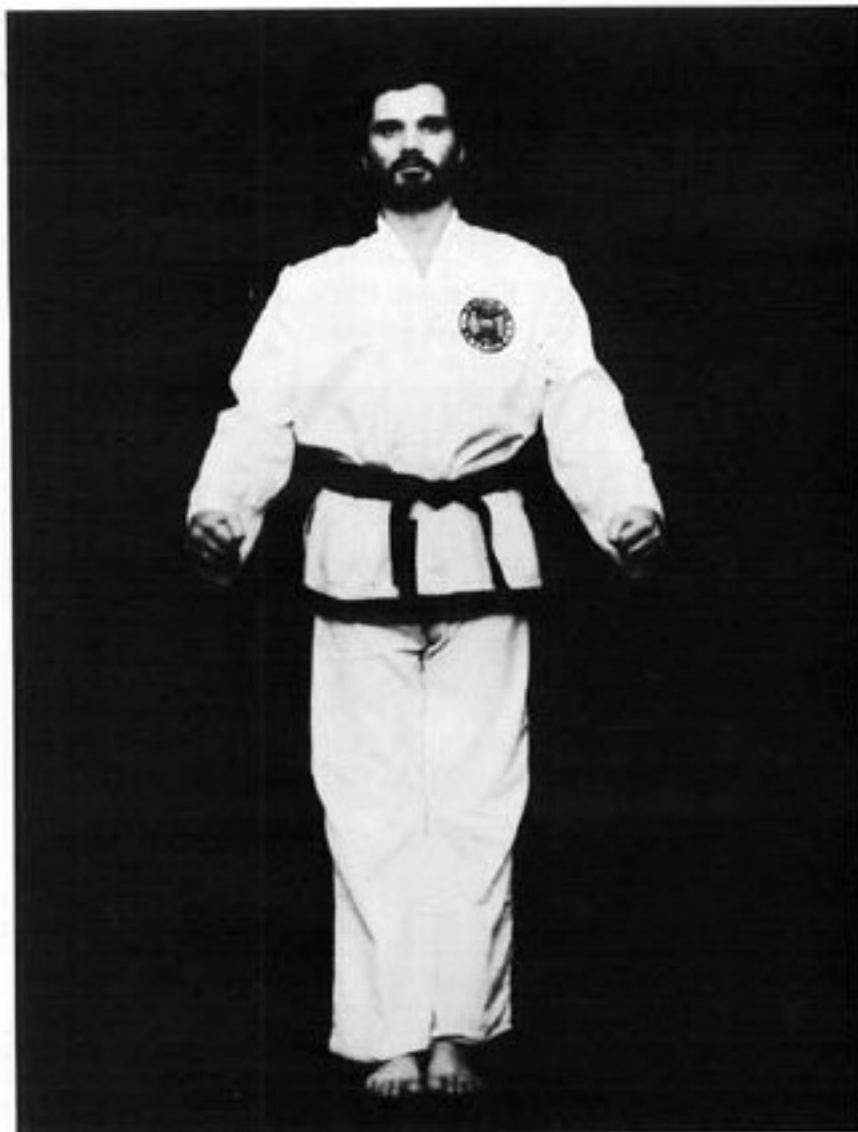
**Keep the left heel slightly off the ground.**



**Side View**



**END: Bring the right foot back to a ready posture.**



**Close stance toward D.**

**Previous Posture**



**Side View**



**Back View**

